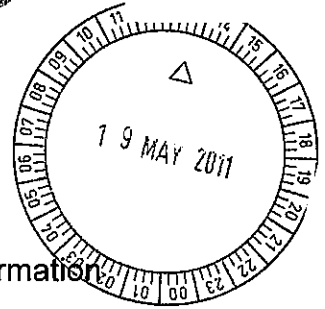


From: Hyde, John [John.Hyde@mp.wa.gov.au]
Sent: Wednesday, 18 May 2011 5:19 PM
To: Malouf, Carolyn
Subject: registration to One Movement in Qld and NSW reimbursed by One Movement



Dear Carolyn,

Further to my earlier submissions to your Committee inquiry, I've now had confirmation from contacts in the music industry in NSW and Queensland that in the TripleJ competitions offering music artists the chance to appear at One Movement's showcasing events, the competition winners were required to "purchase" the registration initially and then were immediately reimbursed the amount.

As indicated previously, this goes to the core of a proper audit of the ticketing of One Movement, specially as future payments to One Movement were contingent on achieving attendance levels.

Eg.

"I know through other channels that competition winners had their registration reimbursed by One Movement, but were required to purchase the registration initially and then were immediately reimbursed the amount. I'm not sure if this extended to other artists but it was the case for at least the NSW Triple J Unearthed showcasing artist, which was - in my opinion - odd practice."

Regards,
John

JOHN HYDE MLA
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Shadow Minister for Culture and the Arts; Planning;
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