

Perth Theatre Trust

Annual Report

2004-2005

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PERTH THEATRE TRUST ANNUAL REPORT 2004-2005

This report is submitted to the Honourable Sheila McHale MLA: Minister for Culture and the Arts, in accordance with section 66 of the Financial Administration and Audit Act 1985.

A handwritten signature in black ink, appearing to read 'Harry Morgan', with a stylized flourish at the end.

Harry Morgan AM
Chairman
29 August 2005

CHAIRMAN'S REPORT

A major highlight of the year was the successful celebration of the second half of His Majesty's Theatre's Centenary. The Centenary Celebration of special events commenced in January 2004, and came to a finale in December 2004.

The community and performing arts industry's enthusiasm for the Centenary celebrations was without precedence in the history of the Perth Theatre Trust, and as Chairman, I am exceptionally proud of the events and support shown to His Majesty's Theatre. For the vision, concept and program development of the Centenary celebrations, I take the opportunity to acknowledge and congratulate Mr Rodney Phillips, Chief Executive Ogden IFC Perth.

The commitment of International Foundation for Arts and Culture and our Centenary Patron, Dr Haruhisa Handa, for the leading support as Major Sponsor of the Centenary celebrations was paramount to achieving such a success. A host of other sponsors and individual supporters played very important roles in helping raise the awareness and recognition of His Majesty's Theatre throughout this important year.

His Majesty's Theatre Foundation is also thanked for its magnificent initiative in publishing an impressive and distinguished book on Australian theatrical history. *A Dream of Passion* - the story of 100 years of His Majesty's Theatre, by David Hough was launched in late 2004 to critical acclaim across the country.

His Majesty's Theatre Foundation Chairman Maurice Rousset and board members provided outstanding support to the Theatre throughout the year. The Foundation continued to support and assist in the funding of community events and to increase and promote patronage to the Theatre.

I would like to express my sincere thanks to Maurice Rousset Chairman of His Majesty's Theatre Foundation who resigned as Chair in May 2005. Maurice has provided stewardship and direction to the Foundation, especially in a year of such significance to His Majesty's Theatre.

In 2005, the consolidation of the four-year arrangement in which the UWA Perth International Arts Festival is centered at the Perth Concert Hall, provided benefits to performing art patrons and the community of a site-specific location. The transformation of the Perth Concert Hall both internally and externally during the Festival season was refreshing. "The Festival Village" the Perth Concert Hall and the myriad of performances presented at Trust venues were very pleasing.

The Trust's venue manager, Ogden IFC (Perth), has successfully managed the venues and provided a high level of service to patrons and venue hirers. A highlight for 2005 will be the redevelopment of the Subiaco Theatre Centre in conjunction with the City of Subiaco, which commenced in May 2005.

The BOCS Ticketing staff excelled during the year to ensure that the services provided to all clients were efficiently delivered. Budget targets and key performance indicators were consistently reached or exceeded. In addition, ticket sales maintained the same high levels achieved the previous year. The BOCS Ticketing website underwent enhancements to maximise the website's service potential.

BOCS Ticketing internal structure underwent significant change with a staff restructure progressed to assist in meeting business needs. The restructure included the filling of positions on a permanent basis and a future shift from the casual basis on which the majority of customer service representatives are employed to predominantly part time employees.

During the year, the Trustees were diligent in their role as Board members and in particular with additional support to the sub-committees and His Majesty's Theatre Foundation. I would like to thank the Trustees of the Perth Theatre Trust for their extra energy and commitment, during the Centenary celebrations.

Over the past twelve months, the Department of Culture and the Arts has been undergoing a comprehensive strategic planning process, which included the Trust's functions. A revised structure was developed and in February 2005, the appointment of three Executive Directors to the new directorates of Culture and Arts Development, Corporate Assets and Business Support and Portfolio Coordination were announced.

The Acting Director, Operations and Contract Management, Ross Palmer was appointed as Executive Director Corporate Assets and Business Support. The Corporate Assets and Business Support Division provides corporate Human Resources, Finance, Information Systems support services and is also responsible for developing the capital assets of the portfolio as well as managing the business aspects of the Perth Theatre Trust. As the Department of Culture and the Arts progresses the review of objectives and outcomes as part of strategic planning, the Trust as a portfolio organisation will be embodied in this review.

During 2004-2005, the Perth Theatre Trust has successfully met its obligations and objectives. I wish to thank all Trustees and the staff of the Perth Theatre Trust for their commitment and effort over the past twelve months.

A handwritten signature in black ink, appearing to read 'Harry Morgan', with a stylized flourish at the end.

Harry Morgan AM
Chairman
29 August 2005

ACTING GENERAL MANAGER FOREWORD

During the past year, the Perth Theatre Trust has been involved in many programmed events that clearly demonstrate the value of the arts to all members of our community.

It is evident through these events and activities detailed in the Perth Theatre Trust annual report of the many ways that the venues and programs associated with them, contribute to the Government's goals of people and community, and the economy.

In particular, the conclusion of the Centenary of His Majesty's Theatre in late 2004 and its special program of events have provided additional access to the arts for all ages. I congratulate His Majesty's Theatre management on promoting the venue and producing such a successful and wonderful special events program throughout 2004.

The more we integrate arts and culture with other areas such as health, education and law and order, the more people will value the importance arts and culture has in creating a dynamic, creative and economically and socially viable society.

The Department of Culture and the Arts has an important role to play in directing this agenda. Over the past twelve months, the Department has been undergoing a comprehensive strategic planning process, including a restructure.

In February 2005, the appointment of three Executive Directors to the new directorates of Culture and Arts Development, Corporate Assets and Business Support and Portfolio Coordination was announced. Within the Corporate Assets and Business Support Directorate, the functions of the Trust are now represented in the work area Venue Management and Ticketing Services.

The restructure has been implemented to, amongst other objectives, improve advice and services to the arts sector and community by providing greater synergy between arts policy, development and delivery and better integrate the functions of the Portfolio towards broader Government outcomes.

The strategic planning for the Department has included a review of our objectives and outcomes, including the Perth Theatre Trust, and it is anticipated that these will be finalised for reporting in the next financial year.

The redevelopment of the Subiaco Theatre Centre in conjunction with the City of Subiaco commenced in May 2005 with an anticipated re-opening in mid 2006. This is one of several projects in the Culture and Arts Portfolio, which will significantly contribute to the Government's goals of people and community, and the economy by improving venues and programs associated with them.

BOCS Ticketing has again had a successful year. The move to improved accommodation for the call centre, groups, event coordination, system

applications and general administration staff has enabled the operations to progress an internal re-structure.

The Chairman of Trustees, Mr Harry Morgan AM and the other Trustees through their expertise and commitment over the past year have ensured that the Trust has successfully met its objectives. I thank them for their contribution.

Of course none of the achievements in this report would have happened without the skill and the commitment of all officer's who have worked to deliver the Trust services to the community of Western Australia. I thank them all.

The Trust's contracted venue manager Ogden IFC (Perth) Pty Ltd continues to work professionally and constructively with the Board, staff of the Trust and arts companies and I appreciate their support.

I look forward to consolidating our achievements and, in doing so, further integrate arts and culture into our community.

A handwritten signature in black ink, appearing to read 'Alastair Bryant', with a stylized, flowing script.

Alastair Bryant
Acting General Manager
6 October 2005

MISSION STATEMENT

The Perth Theatre Trust's mission is to maximise the effectiveness of the performing arts resources under its control to enhance the cultural and economic life of Western Australia.

OBJECTIVES

The objectives of the Perth Theatre Trust are:

To provide high quality venues and services to maximise the cultural and public use of the venues managed by the Trust.

To provide an efficient ticketing and information service to facilitate access to the Trust's performing arts venues and targeted marketing information to performing arts companies.

To ensure efficiency and effectiveness of its management practices.

ROLE OF THE TRUST

The Perth Theatre Trust was established and constituted under the Perth Theatre Trust Act 1979 to manage and operate theatres vested in or leased to or under its control. The Minister responsible is the Hon. Sheila McHale MLA Minister for Community Development; Culture and the Arts; Women's Interests.

The Perth Theatre Trust is responsible for the operation of a number of performing arts venues in Perth in conjunction with the managing of BOCS Ticketing and Marketing Services. The Trust also actively participates in presenting or co-production of events in its theatres and provides a range of theatre-related services to customers and hirers.

The Trust operates as a portfolio organisation of the Department of Culture and the Arts with the majority of the corporate service requirements of the Trust being provided through the Department.

The four major performing arts venues – His Majesty's Theatre, Perth Concert Hall, Playhouse Theatre and Subiaco Theatre Centre – are managed by the external service provider, Ogden IFC (Perth) Pty Ltd operating as the agent of the Trust. The Trust's role is one of managing the contract and monitoring performance in accordance with contract requirements, including the agreed service levels. This arrangement is consistent with the legislation governing the Trust's operations.

Throughout 2004-2005, the Trust co-presented a number of performing arts productions in its theatres. This role has continued under the contractual arrangement with Ogden IFC (Perth) Pty Ltd.

The Trust manages the BOCS Ticketing and Marketing Services, which provides ticketing services for events encompassing all aspects of entertainment within Perth.

The Performing Arts Centre Society provides day-to-day management and operational requirements for Rechabites Hall under a separate agreement. The Trust directly manages the Costume Hire Shop located at Belmont, with major hiring being to schools and performing arts productions.

MAJOR ACHIEVEMENTS

The refurbishment of the Subiaco Theatre Centre was signed off on 28 June. Work will begin on 4 July 2005 and should be completed within nine months.

Completion of Stage 2 (public areas) re-carpeting of Perth Concert Hall.

Completion of northern forecourt works at Perth Concert Hall.

Successful completion of asbestos roof replacement at the Playhouse Theatre.

The in-house food and beverage operations have once again won three awards presented by the Restaurant and Catering Industry Association WA awards (RCIAWA). They were Best Venue Catering, Function Chef of the Year and Best Catering Consultant.

QA re-certification to ISO AS/NZS 9001:2000 which now includes the Food and Beverage operation.

HIGHLIGHTS

Attendances at Perth Theatre Trust venues in 2004-2005 totalled 397,988. The number of performances/events held at Perth Theatre Trust venues was 792 in 2004-2005.

His Majesty's Theatre Centenary Celebrations program of special events, which began in January 2004, continued with August's triumph-in-cooperation between resident companies: *Carmina Burana*, to the year's crescendo in December 2004: *Cavalcade*. The repercussions of the public's interest in the venue are still being felt with good attendances and corporate bookings.

Playhouse Theatre's 2005 Subscription Season, *Five for '05*, began in April and continued through June, offering the public major visiting shows at affordable prices. In doing so, the theatre is kept operating and staff retained.

Subiaco Theatre Centre was readying itself for the eventual closure for refurbishment but still maintained a flow of good shows and figures. The studio is a valuable resource for small companies and individuals and was well patronised. The main auditorium was chosen for a tour of the acclaimed *a cappella* group Idea of North – later featured in the UWA Perth International Arts Festival 2005.

The UWA Perth International Arts Festival 2005 confirmed the suitability of Perth Concert Hall as the venue for the Festival Club. The Verandah hosted dozens of concerts, featuring national and international acts, and offered a relaxed ambiance overlooking the river, value-for-money food and generally provided a means to introduce younger patrons to the venue and the arts.

MAJOR EVENTS

Major commercial and programmed events have included a number of international concerts at Perth Concert Hall such as the Malaysian Philharmonic Orchestra appearing with soprano Sumi Jo; the Winner of the Sydney International Piano Competition; John Chen; British comedian Lenny Henry; Gene Pitney and Steve Wright and, during PIAF, St Matthew Passion and the Tan Dun Water Passion.

The concluding months of the Centenary celebrations of His Majesty's Theatre featured the season of *Carmina Burana*, which for the first time ever, combined the WASO, WAO and WAB together with His Majesty's Theatre as producer, and was a sell out season. Visits by the Sydney Dance Company with *Eclipse*, Bell Shakespeare Theatre Company with *Comedy of Errors* and the Australian Ballet's season of *Southern Lights* were highlights of the Centenary. Being able to bring these three Australian flagship touring arts companies successfully to Perth in one year was a great scoop. An imported production of *HMS Pinafore* was of very high quality in the true Gilbert and Sullivan tradition. The Centenary ended with *HMT Cavalcade*, a sold out, high quality retrospective of 100 years of Maj highlights. Record overall attendance of 141,000 for the calendar year was achieved for His Majesty's Theatre.

At the Playhouse Theatre, 2004 saw the successful conclusion to the Playhouse Theatre's Comedy 04 Subscription Season with houses averaging at 75%. In early 2005 the launch of the Playhouse Theatre's Five for '05 Subscription Season took place. The Subscription Season has been expanded from one three-play package in 2004 to a five-play package in 2005.

The Subiaco Theatre Centre saw the continued popularity of the City of Subiaco's community concerts. Successful (late) programming of events in the centre was achieved following the delay of the planned closure, which was put back to mid 2005.

Return of the Hole in the Wall Theatre Company to the Centre with its production of Eugene O'Neill's *Long Day's Journey into Night*.



VENUE MANAGEMENT

Ogden IFC (Perth) Pty Ltd – Overview 2004-2005

The First Extended Period of the Management Agreement between Ogden IFC and the Perth Theatre Trust began on 1 July 2004 for a further five years.

Early in the new period, Peter Dent, the first Chief Executive of Ogden IFC (Perth) retired and was succeeded by Rodney Phillips in the dual role of Chief Executive of Ogden IFC (Perth) and General Manager of His Majesty's Theatre.

The Ogden IFC (Perth) Corporate Office subsequently relocated to His Majesty's Theatre in February 2005 from a nearby office, ensuring a tighter and more integrated business operation with cost saving implications.

Monthly Contract Meetings occur between Ogden senior staff and those of the PTT and DCA. Ongoing contact between meetings continues at high level and OIFC (Perth) acknowledge and thank the PTT for their support.

The Ogden IFC (Perth) Chief Executive and the General Manager Corporate Services attend all PTT Board Meetings and, together with the relevant venue managers, attend Program Committee Meetings of the Trust.

All reports due to Perth Theatre Trust under the Management Agreement were provided within agreed timelines, and advice and input to the Business Plan was provided by PTT as required.

The Output Based Measurements (OBMs) have been exceeded in all venues, and attendances have been particularly good compared to previous years. The efforts made to assist UWA Perth International Arts Festival to locate its city focus for the festival to Perth Concert Hall were highly successful, and specialty events celebrating the HMT Centenary have added to the diversity of quality performances during the last 12 months.

Communication has been maintained with all major event promoters and touring organisations. Due to the Centenary, His Majesty's Theatre was very busy with a number of events including Sydney Dance Company's *Ellipse*; a joint production of *Carmina Burana* by His Majesty's Theatre, WA Ballet, WA Opera and WA Symphony Orchestra; Bell Shakespeare's *Comedy of Errors*; WA Opera's *Faust*; WA Ballet's *Romeo and Juliet*; and *The Playboy of the Western World* by Ireland's Druid Theatre. Perth Concert Hall saw international comedians Lenny Henry and Sandra Bernhard; country and western singer Kasey Chambers; international singing star Gene Pitney and numerous events during the Perth International Arts Festival. The Playhouse Theatre featured well-known Australian

comedian Carl Barron's welcome return, as well as British comedian Ross Noble; Perth Theatre Company's production of *Face to Face* was well received as was *My Brilliant Divorce*, part of the Playhouse's own subscription season, starring Genevieve Lemon. The postponed closure of the Subiaco Theatre Centre meant that resident company Barking Gecko was able to produce two well-received children's shows, *His Majesty's New Clothes* and *Littlest Bird*. In February and March, Yirra Yaakin Noongar Theatre Company presented *Windmill Baby*.

Capital Works and Strategic Maintenance allocations have allowed for a limited number of priority projects to be completed or begin in the venues. These have included the completion of Stage 2 of re-carpeting Perth Concert Hall and a new main house curtain at HMT.

A total of 792 events were presented on the PTT venue stages against a target of 677.

Overall occupancy was again substantial when taking into account rehearsals, set ups, event down time and stage maintenance.

The Food and Beverage Division was once again successful in winning three awards at the Restaurant and Catering Industry Association WA Awards for Excellence 2004 presentations. These were for Venue Caterer, Catering Consultant of the Year, Employee of the Year and Function Chef. The organisation also achieved finalist status in the category of Event Caterer which demonstrates the continued efforts of the staff towards excellence in service and quality. The Food and Beverage section serviced 187 non show-related functions and 614 show-related functions during the year.



PERTH CONCERT HALL

PERTH CONCERT HALL

GENERAL

The number of days over which the main auditorium was in use decreased over the past financial year. It can be seen that the number of days in which the auditorium was in use dropped from last year's high of 266, down to 237 days. There have been two primary causes for this:

The extensive renovation works on the northern forecourt required a significant time period to complete. The noise from the works conflicted with the acoustics of the auditorium and therefore limited management's ability to sell a number of dates.

The need of the West Australian Symphony Orchestra (WASO) to rehearse in the venue for non Perth Concert Hall-related shows.

There has also been a decline in the number of performances in the categories of rock, pop, jazz and folk, and children and youth-directed events. Conversely, there has been a slight increase in the number of education/academic/ graduation bookings.

It is recognised that many Western Australians prefer to attend live performances other than those of the fine arts genre. For this reason the management also extends special arrangements to promoters of rock, pop and other genres in order to make available to the greater population events that may not otherwise appear in the venue.

Relationships with local, interstate and overseas promoters continue to be developed, as their needs for assistance are often similar to those of their 'fine arts' counterparts. These arrangements play a vital role in attracting new audiences to PCH.

Events with Perth Theatre Trust Involvement

Fine arts organisations, which have received rental and other financial assistance in presenting their series and productions, include:

- West Australian Symphony Orchestra
- UWA Perth International Arts Festival (PIAF)
- Australian Chamber Orchestra
- Australian Brandenburg Orchestra
- Australian String Quartet.

Throughout the year, PCH has actively sought to develop relationships with interstate performance companies that do not yet consider Western Australia as a viable touring option. While direct funding support is not possible, the venue has offered competitive rates combined with flexible management practices that can assist in overcoming the often-prohibitive costs that companies face in travelling from the eastern seaboard.

Other Performances with Trust Assistance

Sydney International Piano Competition:

The winner of the Sydney International Piano Competition appeared at the venue in a performance presented by PCH through the support of the PTT. An audience of 973 was outstanding for a recital performance.

Malaysian Philharmonic Orchestra (MPO)

One of the most successful events directly supported by PTT was that of the performance of the Malaysian Philharmonic Orchestra. In its short history, this was the orchestra's first appearance in Perth. The venue, through PTT, assisted with the presentation of the performance by underwriting the venue operational costs.

PERFORMANCES HIGHLIGHTS:

The diary of events throughout the year was highly varied and included a number of notable events:

Young Performers Competition

The performance of the Young Performers Competition staged by the Australian Broadcasting Corporation was a sell out. Perth held the Keyboard Finals with four artists in contest.

West Australian Youth Orchestra

The orchestra celebrated its 30th anniversary in a performance that showcased the talents its current musicians, and in the second half presented an orchestra of past members drawn from around the country.

Lenny Henry

The international comedian Lenny Henry performed for two capacity houses.

The Chinese Christian Orchestra

The orchestra performed to a full house, on traditional instruments, in what was a unique transcendence of musical culture and spiritualism.

Educational Institutions

A number of educational institutions used the venue for their celebration concerts and graduations. Many schools use the opportunity also to showcase and provide valuable public performance experiences for their performing arts students.

Emeritus Professor David Suzuki

The eminent Dr Suzuki presented a lecture on behalf of The University of Western Australia. The event was sold out and he was received with great enthusiasm.

Mary Black

After several years' absence from appearing in Perth, Mary Black performed to an enthusiastic audience of over 900 patrons.

Tori Amos

Tori Amos has continued as a regular on the rock and roll scene and the crowd enthusiastically embraced her sell-out performance.

Henry Rollins

Henry Rollins returned to PCH to offer his views on the world, through his social commentary.

UWA PERTH INTERNATIONAL ARTS FESTIVAL 2005

This was the second year of the four-year arrangement in which the Festival will be centred at the Perth Concert Hall. The Festival Verandah was even more successful this year, and its popularity continues to grow.

Highlights performed on the main stage were the *Tan Dun Water Passion* and the *St Matthews Passion*. Both received enthusiastic accolades from those who attended.

OTHER HIGHLIGHTS**Performances for Youth**

There were a number of events in the venue that were directed specifically toward youth. These included:

The *Junior School Heads' Association of Australia*, an organisation of heads of independent primary schools, arranged an outstanding showcase of performances by primary schools for school children.

WASO presented a number of schools' concerts, which were well attended and received with enthusiasm by children.

Paintings and Artwork

Once again the venue featured a selection of artworks for visitors to enjoy, changed at regular intervals, and provided by various artists and galleries, whom PCH thanks for their support.

Northern Forecourt Renovations

The PCH forecourt has been losing its waterproof integrity for some years. As a result, water has been leaking into the operational areas of the facility.

The City of Perth (COP) began a program of extensive refurbishment of the northern forecourt in early 2004, providing an excellent improvement to the operation of the venue while addressing a major capital maintenance requirement. Work was completed in time for the opening of PIAF in February 2005.

In addition to dealing with the water proofing issue, COP used the opportunity to improve public access to the building by incorporating a new stairway down to the main foyer, and through the reinstatement of a vehicle drop-off drive way along the front of the precinct. The completion of the works has provided an opportunity to provide access to the venue via the northern terrace doors. As a result, the public may now enter the venue directly from St Georges Terrace on performance nights.

Heritage

A conservation plan for the facility was completed during the year, the implications of which are under consideration. Included in the document is a comprehensive review of matters relating to the condition of the building. There are a significant number of remedial works that will require funding over the coming years.

SUMMARY AND PERFORMANCE STATISTICS

While there has been a modest reduction in the number of events on the main stage, by any measure Perth Concert Hall has been extremely busy over this past year. Many of these events have generated a large number of associated function activities throughout the complex for the Food and Beverage Division.

This is the third year in which the total usage figures of the facility have included all appropriate areas of the venue, as they give a clear overview of the total activity throughout the precinct and spaces of the Perth Concert Hall.

Perth Concert Hall

2004-2005 PERFORMANCE STATISTICS

Auditorium	2004/05 Total Performances	2004/05 Total Attendance	%Capacity	2003/04 Total Performances	2003/04 Total Attendance	%Capacity
Opera	2	2,323	67.18%	0	0	0
Classical Music	80	98,713	73.27%	78	108,596	82.41%
Rock, Pop, Jazz, Folk	12	13,241	71.87%	28	33,047	72.60%
Schools' Performances	15	17,842	76.57%	10	14,424	86.49%
Education/Academic/Graduation events	37	53,767	82.28%	33	55,475	97.17%
Dance Schools	0	0		2	3,106	89.82%
Ballet/Dance	1	1,459	84.38%	1	1,202	69.52%
Conferences/Meetings	2	1,980	69.57%	12	13,521	91.50%
Religious meetings	1	1,889	100.00%	0	0	0%
Comedy	6	8,850	85.63%	2	2,502	80.55%
Children's / Youth Performances	2	2,300	74.05%	18	23,024	76.83%
Theatre	0	0		1	537	48.08%
Music Theatre	0	0		1	1,204	87.44%
Other events	2	2,190	76.95%	3	3,027	62.61%
Totals Events/Performances	160	204,554	76.33%	189	259,665	83.38%

Bump-in/outs	9	21
Rehearsal days	75	39
Other	17	37
Total days used	237	266
Total days available	316	310
Percentage of use	75%	85.81%
WARDLE ROOM		
Performance Total	14	1
Perf. Attendance Total	1031	134
Other Uses inc Bar & Exhibitions	144	132
Rehearsal, workshops, Functions & Conferences	79	98
Function & Conference attendance	21536	16977
Total days used	173	202

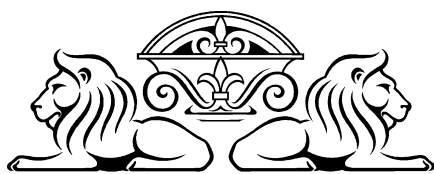
Perth Concert Hall

2004-2005 PERFORMANCE STATISTICS continued

GALLERIES & OTHER SPACES

Gallery Performances	26	23
Gallery Perf. Attendance	10653	14122
Corporate & Private Functions	3	2
Other Uses inc Bar & Exhibitions	201	115
Rehearsals, Workshops, Functions & Conferences	176	139
Attendance:	18722	9302
Total Days Used	156	173

To note: For the categories that contribute to the Trust's Performance Indicators, the Perth Concert Hall had 200 events with 216,238 attendances in 2004-2005.



HIS MAJESTY'S THEATRE

HIS MAJESTY'S THEATRE

ADMINISTRATION

The conclusion of the outstandingly successful 2004 centenary celebrations of His Majesty's Theatre in December – *Cavalcade* – was probably the highlight of the entire period but the entire year was judged an enormous success, both artistically and for its “persistent presence” in the consciousness of Western Australians.

That year would not have been possible without the International Foundation for Arts and Culture and our Centenary Patron, Dr Haruhisa Handa, for the leading support as Major Sponsor of the centenary celebrations. A host of other sponsors and individual supporters played very important roles in helping raise the awareness and recognition of HMT throughout this important year.

The profile-raising year has resulted in a higher number of performances and other events staged at HMT than prior to 2004. Ogden IFC's high quality Food and Beverage Division benefited from exposure throughout the centenary year as it complemented HMT's artistic activities, and continues to utilise the venue's facilities through a range of functions and other commercial initiatives.

A total of 2,604 visitors, many of them seniors, school children and tourists, took guided tours of His Majesty's Theatre; and the Museum of Performing Arts had 2,128 visitors during the period.

Cataloguing of the museum's artefacts is now well under way and the entire collection will be available on the Internet from July 2005. Acknowledgement is made here of BHP Billiton and His Majesty's Theatre Foundation's support for this project.

The Foundation is also thanked for its magnificent initiative in publishing one of the great books on Australian theatrical history, *A Dream of Passion* - the story of 100 years of His Majesty's Theatre, by David Hough. The book was launched in late 2004 to critical acclaim across the country.

ARTISTIC PROGRAM

A total of 149 performances were presented, attended by 103,893 patrons. Our two non-Main Stage Community Service Programs (weekly *Lunchtime Concerts* in the Lexus Dress Circle Bar and *Cabaret Soiree* seasons Downstairs at the Maj) attracted an additional 6,830 patrons to 75 performances.

The MajKidz Club for young children, presented in association with Barking Gecko Theatre Company, again had a most successful year with a full registration of children. Over 500 children in Perth, and some further afar, have now passed through the club and, it is hoped, gone on to be strong and informed supporters of live performing arts in the community.

HMT's two resident companies, West Australian Opera and West Australian Ballet, continue to present top-quality productions, accompanied by the West Australian Symphony Orchestra. With their assistance, a fully staged production of *Carmina Burana* in July was a highlight of the centenary year.

Other highlight events included the first visits in many years of the Sydney Dance Company and the Bell Shakespeare Company, as well as the biennial tour by The Australian Ballet, all as part of the centenary celebrations. Also presented was *HMS Pinafore* by the famous Carl Rosa Opera Company from the UK, and His Majesty's Theatre's *Cavalcade* to conclude 2004.

The UWA Perth International Arts Festival 2005 presentation of the high-quality production *The Playboy of the Western World* by the Druid Theatre Company (Dublin) was a great success.

Lack of quality commercial touring product has now reached serious proportions, with the demise of current touring companies and productions on the east coast. New strategies are under consideration to combat this and keep the theatre lights burning throughout the year, as Perth's number one venue for live professional performing arts.

Special thanks are extended to HMT staff, hirers, media, trustees, sponsors, patrons and public, the Friends and the Foundation for the support given to the Maj during the exciting and momentous moment, which celebrated so well the theatre's illustrious history.

HIS MAJESTY'S THEATRE Performance Statistics

His Majesty's Theatre 2004-2005 Performance Statistics	2004-2005 Total Performances of Events	2004-2005 Total Attendances	% Capacity		2003-2004 Total Performances of Events	2003-2004 Total Attendances	% Capacity
Event Category							
Opera	28	25,657	87%		27	21,061	69%
Classical Music					1	1,119	93%
Rock/Pop/Folk	2	683	58%		5	2,363	57%
Schools Performance					3	2,220	63%
Education/Academic/Graduation Events	1	1,074	86%		2	2,329	97%
Dance Schools					9	5,136	68%
Ballet/Dance	45	30,494	59%		38	27,745	71%
Conferences/Meetings							
Religious Events							
Comedy	9	8,327	75%		15	13,613	85%
Children's/Youth Performances					12	5,755	80%
Theatre	30	16,320	51%		22	19,869	74%
Music Theatre	32	20,415	59%		14	7,922	70%
Other Events	2	923	78%		2	1,434	71%
Event Totals	149	103,893	73%		150	110,566	62%

Bump-in/outs	62	63
Rehearsal days	23	22
Other	14	10
Total days used	365	218
Total days available	232	365
Percentage of use	64%	60%

DownStairs at the maj

Event total	33	38
Attendances	3,482	4,310

Dress Circle Bar & Foyers

Event Total	47	44
Attendances	3,741	3,074

2004 CENTENARY CELEBRATIONS

The centenary of His Majesty's Theatre in 2004 was recognised and celebrated with a yearlong program of events and activities, designed to raise awareness within the Western Australian and Australian community of this historically significant year. A fulltime Programming and Events Manager was employed to manage the execution and marketing of all events, with the first project being to launch the year's program on Thursday 27 November 2003.

The key objectives for the 2004 Centenary Celebrations, which were all achieved, were as follows:

- To provide opportunities throughout the year to acknowledge and celebrate the historical and cultural significance of His Majesty's Theatre as one of Australia's oldest, finest and unique performing arts venues;
- To recognise the cultural development of Perth over the past 100 years and to recognise the impact that the performing arts and entertainment continue to have on the lifestyle choices of today's society;
- To achieve high overall audience attendance by producing a varied program of affordable events;
- To maintain or increase employment levels for performing artists;
- To raise the profile of His Majesty's Theatre within the local and Australian community, thereby creating a legacy of increased awareness and support for the Theatre.

The 2004 Centenary Celebrations were well supported by the media, both on a local and national level. This had a positive impact on public awareness of the centenary events with the benefit being increased audience attendance, in comparison with previous years.

The strength of the year can easily be attributed to the financial contribution by sponsors, which enabled the programming of the special celebratory events. Also vital to the success of the year was the key role played by the management and staff of His Majesty's Theatre in producing the centenary events.

The success of the children's events and activities during the January school holidays indicates a strong demand for the continuation of this level of audience development and entertainment in the future.

CENTENARY FUNDING AND CORPORATE SPONSORSHIP

The centenary budget consisted of government and corporate funding from the following sources: International Foundation for Arts and Culture; Western Australian Government; City of Perth; In Unison. Other organisations that contributed to the year by way of in-kind sponsorship were: The West Australian; 720 ABC Perth; Qantas; Seppelt and Bytecrafft. His Majesty's Theatre Foundation maintained a key role in producing the book, *A Dream of Passion – the Centennial History of His Majesty's Theatre*.

Sponsors and fund providers were acknowledged on a permanent plaque, displayed in the foyer of His Majesty's Theatre.

CENTENARY MARKETING

Centenary marketing included:

- the design and application of a centenary logo;
- the production of a video presentation for Qantas In-Flight Entertainment;
- updating of the theatre's website with centenary information;
- production of limited edition commemorative merchandise.

CENTENARY PRODUCTIONS & EVENTS

His Majesty's Theatre was successful in programming a variety of genres as part of the Centenary Celebrations. Overall attendances for the year exceeded expectations, with more than 140,000 attendances across all events in 2004. Featured events included:

His Majesty's New Clothes

Children's Production: adapted from Hans Christian Andersen's *The Emperor's New Clothes*, presented by Barking Gecko Theatre Company and His Majesty's Theatre

His Majesty's Theatre Honours

Variety Event: recognised and celebrated the career achievements and talents of five Australian performers with Western Australian links – Rolf Harris, Jill Perryman, Edgar Metcalfe, Lucette Aldous and Gregory Yurisich

Super Sleepover

Children's Event: school holiday sleepover at His Majesty's Theatre for children aged 8 to 12 years (maximum 100 children)

Carmina Burana

Combined Genres: for the first time ever, the West Australian Symphony Orchestra, West Australian Ballet and West Australian Opera collaborated to perform this fully staged production

Ballet – *Edge of Forever*: world premiere performance of Holly Croft's (West Australian Ballet) tribute to the centenaries of Sir Frederick Ashton and George Balanchine

MajFest Free Family Fun Day

Family Event: school holiday open day at His Majesty's Theatre with free entertainment, backstage tours, puppet-making workshops, dress-ups, face painting, guest speakers, costume dress-ups and more.

His Majesty's Theatre Cavalcade

Variety Performance: live entertainment showcasing some of the many genres that have been staged at His Majesty's Theatre since 1904, including music theatre, drama, vaudeville, opera, ballet and comedy.

Time Capsule

Commemorative Event: a time capsule filled with memorabilia from 100 years of His Majesty's Theatre history was buried on the 100th birthday of the Maj in the theatre's main foyer by The Hon Sir Charles Court AK KCMG OBE. To be opened in 2104.

CREATIVE PERSONNEL

All 2004 Centenary Celebrations events involved the following creative personnel from His Majesty's Theatre:

Rodney Phillips General Manager of His Majesty's Theatre &
Executive Producer - 2004 Centenary Celebrations

Kaylie Stansfield Centenary Events Manager

More than 20 other professional creative personnel were contracted for specific events. In addition to these creative teams, hundreds of local performers were engaged to perform in the centenary productions and special events.

MUSEUM OF PERFORMING ARTS

Exhibition 17

Far From Home

The 'cultural aspirations of the Swan River Colony' was the theme of this exhibition. It examined the modest entertainments staged in St George's Hall and the Town Hall. Shown, too, was memorabilia from the London production of *The Duchess of Coolgardie*, a melodrama set in the West Australian Goldrush. The secondary display featured costumes worn by the ballerina Elaine Fifield and donated to Museum of Performing Arts (MOPA) by the Performing Arts Collection at the Victorian Arts Centre.

Exhibition 18

Burlington Berties

This was a tribute to Effie Fellows, the WA male impersonator who toured the world sharing the bill with headliners like Sophie Tucker and Al Jolson. Other cross-dressers – Hetty King, Ella Shields and Vesta Tilley were included in this examination of the phenomenon of male impersonation. A smaller display was added to coincide with the opening of the Perth Convention and Exhibition Centre. It showed photographs and posters from the outdoor venue that once occupied that site – White City.

Exhibition 19

The Shaftesbury, the Luxor, the Tivoli

This was a celebration of Perth's Home of Vaudeville, a fleapit theatre that began as the Shaftesbury, became the Luxor, and ended its showbiz life as The Tivoli. Comedians, clowns, tumblers, acrobats, magicians and dancing girls: they were all included. Also covered were the hardships endured by those performers when they toured regional WA.

Exhibition 20

Lucette Aldous - Ballerina

Former dancer and Perth resident, Lucette Aldous, is honoured in this display. Six of her costumes from the Royal Ballet and The Australian Ballet form the centrepiece. Honoured also was the film she made with Rudolf Nureyev, *Don Quixote*. A second display saluted the Prince of Wales Theatre, where West Australians saw and heard their first 'talkie', *The Jazz Singer*. A third attraction was *Jesters and Fools*, featuring two costumes worn by Fremantle's official fool, Jonathan de Hadleigh.

Centenary 1904-2004

For the Museum of Performing Arts, the second half of 2004 was dedicated to providing stories and memorabilia for the Centenary Celebrations. This culminated in a special display in the Dress Circle Foyer. It featured 20-framed photographs of His Majesty's Theatre as it progressed through the years. These images were surrounded by ephemera and each was accompanied by a caption containing an anecdote about the Maj.

Seven scrapbooks of material from the life of Ray Hartley have been donated to the museum. Mr Hartley is the Kellerberrin-born pianist whose hit song *Let's Do It Again* introduced him to a long career in cabaret in New York.

Colin Nichols, the Perth radio announcer from the 1950s, has donated invaluable material relating to the start of the rock and roll era in WA.

After the death of great Australian soprano singer June Bronhill, the ABC and Radio 6PR turned to the resources of the museum to prepare radio tributes in her honour.

MOPA has received a donation of \$2,000 from the family of the late Eve Akerman, who once worked at His Majesty's Theatre and who remained a theatre lover throughout her life. The donation has paid for a new foyer showcase dedicated to her memory. Its first display was material surrounding the 70th anniversary in WA of the Royal Academy of Dance.

Now that the MOPA collection is going online, time and energy are devoted to updating records before they enter the system. So far information on nearly 12,000 items has been computerised.



PLAYHOUSE THEATRE

PROGRAM

Following the success of the Playhouse Theatre's inaugural Comedy '04 subscription season in 2004, the PTT gave its approval for a second season to be mounted in 2005.

Consisting of five plays, the Five for '05 subscription season provides subscribers with a choice of taking out a three-play or five-play subscription package. Single show tickets are also available.

The season comprises -

The Breath of Life by David Hare, (April/May 2005) starring Helen Morse and Kirsty Child, produced by HIT Productions Melbourne

Barmaids by Katherine Thomson (June 2005) starring Valerie Bader and Genevieve Picot, produced by HIT Productions

Minefields and Miniskirts adapted and directed by Terence O'Connell, based on the book by Siobhán McHugh, to be presented in August 2005, starring Robyn Arthur, Debra Byrne, Wendy Stapleton, Sally Cooper and Anne Wood, produced by Malthouse Theatre (previously Playbox) Melbourne

Deckchairs by Jean McConnell, to be presented in September 2005 starring former Perth based actors Joan Sydney and Maggie King, produced by HIT Productions and

President Wilson in Paris by Ron Blair, to be presented in October - November 2005, starring Henri Szeps, Deborah Kennedy and Henry Nixon, produced by HIT Productions.

Australian writing is being showcased with three of the five plays being by Australian playwrights. In addition to this, resident company, Perth Theatre Company, presented a return season of their production of David Williamson's *Face to Face* (August 2004), featuring a strong ensemble of 10 Perth-based actors, led by Michael Loney.

Playhouse Theatre, with the assistance of PTT, presented *Quartet* by Ronald Harwood in June 2005. Originally produced by Agelink in conjunction with the Playhouse in 2001, the production was re-mounted in 2005 for an extensive tour of the eastern States and regional WA. Three of Perth's best known actors, Rosemary Barr, Jenny McNae and Edgar Metcalfe reprised their original roles, supported by Sydney based actor, Matthew O'Sullivan.

Comedy continued to be a major drawcard for Playhouse patrons with *GUD* featuring Paul McDermott, Cameron Bruce and Mick Moriarty returning to the Playhouse in July 2004 and Carl Barron playing to capacity houses in November 2004. Ross Noble returned with *Noodlemeister* in May 2005 and attracted capacity houses for two weeks.

As a result of Perth's changing demographic, the Playhouse also played host to two comedy shows from South Africa. Marc Lottering appeared in his one-man show *Say Cheese* in July 2004, followed by Joe Barber - *the Family Affair III* in April 2005. Both productions were delivered in a mix of Afrikaans and English dialogue.

The highlight of the year's dance program was co.loaded's *aqueous*, presented in February as part of the Perth International Arts Festival. co.loaded, founded by Margrete Helgeby and Stefan Karlsson, presented an outstanding program featuring the talents of some of Australia's older internationally-renowned dancers. The season was auspiced by STRUT Dance and co-presented by PIAF, Wesfarmers Arts and the Playhouse Theatre. PIAF's Playhouse dance program concluded with two performances by The Aditi Mangaldas Dance Company from India.

The Playhouse again hosted Perth's Steps Youth Theatre Company in May 2005. Its season of *Mania* was one of the most successful that it has presented at the Playhouse in recent years. The program was composed of new dance works by Danielle Micich and Danielle Rock, with an original music score composed and performed by Cathie Travers.

In June, Buzz Dance Theatre ended a busy year of dance with their *Double Bill*. The program featured their new work *PreTender* and three works by the Battery Dance Company of New York.

The theatre was also used by a number of local dance schools throughout the year to showcase their students' work.

One of the musical highlights of the year was *The Mary G Show* (July 2005) featuring Mark Bin Bakar from Broome as Mary G, co-starring Stephen 'Baamba' Albert, supported by Tahnee Carrie and Desert Child. The show was presented by Playhouse Theatre, with the assistance of PTT.

Another highlight was the 2/16th Battalion's 65th Anniversary Concert (May 2005) featuring the Australian Army Band Perth, Australian Army Pipes and Drums Perth and Andrew Foote.

The Playhouse continued to actively support Perth's community-based music theatre scene by assisting Vocal Evolution to present *A Pirate's Tale* (July 2004); WASP Theatre Company's *Pageant* (October - November) and the Gilbert and Sullivan Society of WA's *Patience* (April 2005).

The year's program included two major works for young people; *Oliver* presented by St Hilda's Anglican School for Girls (July 2004) and *gamegirl* produced by

Arena Theatre Company (Melbourne) for the Awesome Arts Festival (November 2004).

BUILDING

During March 2005, the asbestos roof of the theatre's stage tower was replaced with a new Colorbond roof. The opportunity was taken while the roof was being replaced to install acoustic and thermal insulation in the ceiling of the stage tower. The acoustic insulation work has resulted in a significant reduction of interruptions to rehearsals and performances, caused by the stage tower's close proximity to St George's Cathedral Bell Tower.

STAFF SERVICES

There were two changes to the theatre's administrative team, which also manages the Subiaco Theatre Centre, in 2004-2005. Office Manager, Aisling Clarke, resigned in December 2004 and Stewart Bentley, Assistant Manager, resigned in June 2005. The two vacant positions were filled by Mandy Allen and Alix Lightfoot, respectively.

Head Technician, Ian Boase and a pool of casual technical staff, including Head Mechanist, Scott 'Scotty' Surgener and Head Audio, Roger Miller, were kept busy throughout the year assisting hirers. As in previous years, with a large number of pro-am groups using the venue, staff were regularly called upon to provide technical advice and support in the area of production management, set construction, lighting and sound design.

Key casual technical staff undertook training during the year in the use of 'fallarest' equipment when working at heights.

The Playhouse casual front of house teams, led by FOH Managers Emma Bacon, David Marshall and Andrea Tabart, were also kept busy throughout the year. In relation to their front of house duties, staff also undertook the delivery of food and beverage services on behalf of the Food and Beverage Division, based at Perth Concert Hall.

The theatre's FOH staff were updated on emergency evacuation procedures during the year and David Marshall and Stewart Bentley (Assistant Theatre Manager) attended an Evacuation Management Training Workshop in May 2005.

As with the theatre's pool of casual backstage staff, Playhouse Theatre FOH employees were rostered to work at the Subiaco Theatre Centre as required.

Disability Access

The Playhouse Theatre has access for wheelchairs and an infra-red hearing system installed for patrons with impaired hearing.

Acknowledgements

The Playhouse Theatre acknowledges particularly the support provided by the following companies, who assisted with the launch of the *Five for '05* Subscription season:-

Manifest Productions (brochure coordination and marketing) - Michael Herrmann
Dessein (Graphics) - Geoff Bickford
Seasons of Perth Hotel (Season Launch) - Sek Onn Wong and Mark Phillips
HIT Productions (Producer) - Christine Harris
Malthouse Theatre (Producer) - Jill Smith
Ogden IFC Perth (Marketing and Publicity) - Sue Scrutton and Kaylie Stansfield
Media Partners - The West Australian, Mix 94.5 and 6PR.

Also the following companies and individuals are recognised for their support throughout the year:

Wood & Grieve Engineers (Structural) - Tim Fisher and Irina Palmer
Kitec Electrical Services - Mike Ogle
AJ Cochrane & Sons (Painting) - Steve Cochrane
CNL Cleaning - Len and Chris Barnsley
Toll Ipec (Freight) - Kenton Muller and Greg Panting.

Playhouse Theatre Performance Statistics

Playhouse Theatre

2004-2005 Performance statistics

Diversity

	2004-2005 No of Performances	2004-2005 Attendance	2004-2005 % Capacity (average)		2003-2004 No of Performances	2003-2004 Attendance	2003-2004 % Capacity (average)
Opera	0	0	0%		0	0	0%
Classical music	0	0	0%		0	0	0%
Rock/Pop/Folk	3	912	71%		1	421	99%
Schools Performances	0	0	0%		16	5144	75%
Speech/Graduation Nights	0	0	0%		0	0	0%
Dance schools	1	271	63%		5	1144	54%
Ballet/Dance	28	7128	60%		33	8774	62%
Conference/Meetings	0	0	0%		0	0	0%
Religious Events	0	0	0%		0	0	0%
Comedy/Music Comedy	24	9432	92%		8	3337	98%
Children's/Youth performances	10	3252	76%		8	2656	78%
Theatre	70	14659	49%		64	19179	70%
Music / Music Theatre	14	3085	52%		32	9285	68%
Other Events	2	810	95%		5	1377	64%
Subiaco Community Indoor Concerts			0%				
Subtotal	152	39549	61%		172	51317	70%
Corporate & Private Functions/Other	4	1165	n.a.				
Total	156	40714			172	51317	



SUBIACO THEATRE CENTRE

PROGRAM

Main Auditorium

One of the theatrical highlights of the year was the return to the Subiaco Theatre Centre (STC) of the Hole in the Wall Theatre Company with its production of *Long Day's Journey Into Night* by Eugene O'Neill (November 2004). Directed by Raymond Omodei, the production starred Angela Punch McGregor and Andrew Hale, supported by some of Perth's leading actors including Geoffrey Gibbs, Roderick Cairns and Renée McIntosh.

Yirra Yaakin Noongar Theatre Company also contributed to STC's theatre program with their production of *Windmill Baby* (February 2005), written and directed by David Milroy. The production featured Rohanna Angus in her first major role.

Musical highlights included the welcome return of Sydney based *a cappella* group, Idea of North with their *Evidence* tour concert (July 2004) and internationally-renowned guitarist Karin Schaupp who played at STC (September 2004) as part of a national tour. Local musicians were well represented with *That's Amore* (April 2005), a concert dedicated to the music of Frank Sinatra, featuring James Flynn and his band *The Highball Heptet*; also up and coming band Blanche DuBois, fronted by sisters Nadia and Adriana Begovich (May 2005).

As in previous years, the Main Auditorium's performance program continued to have a very strong children's focus. STC's resident company for young people, Barking Gecko, presented *His Majesty's New Clothes* (July 2004) and *Crabbing at High Tide* (March 2005). Other children's productions included the musical *Back to '80s*, presented by Newman College (September 2004) and Prompt Corner's production of *Sleeping Beauty* (April 2005).

Throughout the year STC also hosted a number of corporate and other functions in the Main Auditorium.

The Studio

The Studio, STC's low-cost, 90 seat performance space, proved popular once again as a venue for children's productions and performances by some of Perth's leading young actors.

Barking Gecko's *The Littlest Bird*, by David Ryding (September-October 2004), attracted near-capacity houses for its three-week season. Black Yak Theatre presented *Lysistrata* (August 2004) and *Popcorn* (February 2005). The other major season in The Studio was WA Youth Theatre Company's production of *Fallout* (March 2005).

COMMUNITY ARTS

Actors Workshop and Barking Gecko Theatre Company ran a number of drama classes for all ages during term time. In addition, regular fitness and physiotherapy classes for seniors were held throughout the year.

The City of Subiaco's free concerts were extremely well supported by the community. The 12 indoor Sunday @ Subi Concerts held in the Main Auditorium (11 July-26 September 2004) attracted 3,378 people.

Of the 15 outdoor Sunset @ Subi concerts, seven were held in the amphitheatre of the Subiaco Theatre Gardens. The estimated total attendance for the concerts held in the theatre gardens was 3,680 people. This does not include the concerts organised by Ogden IFC (Perth) on behalf of the City of Subiaco, which are held in various parks within its wards.

Programming and marketing of the indoor and outdoor concerts was undertaken in house by Sue Scrutton and Gayle Cargill.

BUILDING

Plans dating back to September 2002 for the refurbishment of the STC were realised on 28 June 2005 when the City of Subiaco Council agreed to award the tender for a major refurbishment of the centre to PS Structures.

In anticipation of the project proceeding, Barking Gecko Theatre Company, in March 2005, moved to temporary accommodation in Scarborough.

The refurbishment of the Centre will commence on 4 July 2005, with the building contractor taking possession of the site.

The STC's refurbishment is being jointly funded by the City of Subiaco and the Department of Culture and the Arts and is expected to take nine months to complete.

STAFF SERVICES

STC's technical staff, lead by Head Technician, Roger Miller, were employed on a casual basis to support the diverse range of activities held in and outside the venue. Staff provided technical support for community programs, as well as hirers of the performance spaces. Key staff received training in the use of 'fallarest' equipment when working at heights. Rescue training was also provided.

Casual Front of House staff, in addition to FOH duties, also provided food and beverage services at STC on behalf of the Food and Beverage Division.

Both front of house and backstage staff were rostered for work at the Subiaco Theatre Centre and Playhouse Theatre as required. This arrangement helped ensure regular employment could be offered throughout the year to casual staff, thus maintaining a pool of skilled staff.

DISABILITY SERVICES

Wheelchair access is available to the performance spaces in the centre and the outdoor amphitheatre.

The refurbishment of STC will include the provision of a lift that will provide wheelchair access to every floor. An infra-red hearing system is also to be installed in both performance spaces for hearing impaired patrons.

ACKNOWLEDGEMENTS

The Subiaco Theatre Centre acknowledges the support provided by:

The City of Subiaco

Kitec Electrical Services - Mike Ogley

CNL Cleaning Services - Len and Chris Barnsley

Toll Ipec (Freight) - Kenton Muller and Greg Panting.

Subiaco Theatre Centre Performance Statistics

Subiaco Theatre Centre

2004-2005 Performance statistics

Main Auditorium - Diversity

	2004-2005 No of Performances	2004-2005 Attendance	2004-2005 % Capacity (average)		2003-2004 No of Performances	2003-2004 Attendance	2003-2004 % Capacity (average)
Opera	0	0	0%		0	0	0%
Classical Music	3	477	53%		1	225	75%
Rock/Pop/Folk	4	983	81%		22	5820	88%
Schools Performances	0	0	0%		0	0	0%
Education/academic	0	0	0%		0	0	0%
Dance schools	0	0	0%		0	0	0%
Ballet/Dance	6	1676	92%		1	219	73%
Conference/Meetings	2	222	37%		0	0	0%
Religious Events	0	0	0%		0	0	0%
Comedy	2	534	88%		7	1153	55%
Children's/Youth performances	34	7708	75%		41	5182	42%
Theatre	50	5144	34%		29	3965	45%
Corporate and Private functions	0	0	0%		4	461	38%
Music Theatre	4	877	73%		11	1915	58%
Other events	4	635	53%		5	493	33%
Subiaco Indoor Community Concert *	12	3378	93%				
Subtotal	121	21634	53%		121	19433	53%
Corporate and Private functions	3	597	66%				
Total	124	22231	53%		121	19433	53%

* Community Concerts included in individual diversity categories in previous years

Main Auditorium Usage 2004-05

Days available (Venue only avail. to 19 June)	354
Days used: Performances	85
Days used: Other	70
Total Days used:	155
Total Days used: % of available	44%

2003-04

366
79
44
123
34%

Subiaco Theatre Centre Performance Statistics 2004-2005 continued

The Studio	2004-05			2003-04		
Opera	0	0	0%	0	0	0%
Classical music	0	0	0%	0	0	0%
Rock/Pop/Folk	0	0	0%	0	0	0%
Schools Performances	0	0	0%	0	0	0%
Education/academic	0	0	0%	0	0	0%
Dance schools	0	0	0%	0	0	0%
Ballet/Dance	14	1400	100%	0	0	0%
Conference/Meetings	1	85	85%	0	0	0%
Religious Events	0	0	0%	0	0	0%
Comedy	0	0	0%	1	90	90%
Children's/Youth performances	29	2231	77%	39	3431	88%
Theatre	29	1904	66%	25	1338	54%
Corporate and Private functions	0	0	0%	0	0	0%
Music Theatre	0	0	0%	0	0	0%
Other events	10	151	15%	0	0	0%
Subtotal	83	5771	70%	65	4859	75%
Other				6	351	59%
Total (B)	83	5771	70%	71	5210	73%

Total (A & B)	191	24812		218	29886	
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The Studio Usage 2004-05

Days available (Venue only avail. to 27 June)	362
Days used: Performances	50
Days used: Other	121
Total Days used:	171
Total Days used: % of available	47%

2003-04

366
47
186
233
64%

Community Programs 2004-05

Sunday at Subi - Main Auditorium	12	3378	0%
Sunset @ Subi - Amphitheatre	7	3680	0%
Total	19	7058	

2003-04

12	3239	0%
8	4500	0%
20	7739	

Note : Sunday at Subi - Main Auditorium performance & attendance figures are included in the statistics for the Main Auditorium above

Other 2004-05

Subiaco Theatre Gardens (a)	1	200	n.a.
Craft Fair (b)	0	0	n.a.
Undercroft/Rehearsal Room (c)	195	3135	n.a.

2003-04

1	500	n.a.
0	0	n.a.
250	3635	n.a.

Note : a - Subiaco Leadlight Festival, presented by Save the Children Fund

b - Craft Fair relocated to Mueller Park

c - Used for community classes

EVENTS WITH PERTH THEATRE TRUST INVOLVEMENT FOR 2004-2005

DATE	EVENT/SHOW	PRODUCER	PERFORMANCES	ATTENDANCE
His Majesty's Theatre				
September – October 2004, April – May 2005	Cabaret Soiree Season 2 2004 Season 1 2005	His Majesty's Theatre	30	3148
August – December 2004, March – June 2005	Morning Melodies	His Majesty's Theatre	9	3494
July 2004 - June 2005	Lunchtime Concerts	His Majesty's Theatre	42	3606
1-11 July 2004	Darling It's Noel	ICA & Jon Nicholls	13	3716
17-18 July 2004	Super Sleepover	His Majesty's Theatre	1	100
21-24 July 2004	Ellipse	Sydney Dance Company	5	2677
28-31 July 2004	Carmina Burana	His Majesty's Theatre	4	4227
1-11 September 2004	Comedy of Errors	Bell Shakespeare Company	12	4944
9 October 2004	Majfest Open Day	His Majesty's Theatre	1	5000
19 December 2004	HMT Cavalcade	His Majesty's Theatre	1	1159
6-14 May 2005	Wars of the Roses	Bell Shakespeare Company	8	3974
July–December 2004, March–June 2005	MajKidz - Workshops	His Majesty's Theatre	10	100
Playhouse Theatre				
17 July 2004	The Mary G Show	Mary G enterprises (Broome)	1	321
24 August-4 September 2004	My Brilliant Divorce	HIT Productions (Melbourne)	14	3507
27 April -7 May 2005	The Breath of Life	HIT Productions (Melbourne)	14	1896
8-12 June 2005	Barmaids	HIT Productions (Melbourne)	7	2247
14-19 June 2005	Quartet	Agelink Theatre inc. (Perth)	8	1721

EVENTS WITH PERTH THEATRE TRUST INVOLVEMENT 2004-2005 CONTINUED

DATE	EVENT/SHOW	PRODUCER	PERFORMANCES	ATTENDANCE
Perth Concert Hall				
26 July 2004	The Sydney International Piano Competition	Perth Concert Hall	1	973
21 October 2004	Malaysian Philharmonic Orchestra	Perth Concert Hall	1	845

FOOD AND BEVERAGE SERVICES

GENERAL

The two major challenges for the year were that the PCH forecourt upgrade, which lasted from May to February, kept custom away for much longer than expected; and secondly although having theatre trade at HMT through the centenary gave the division plenty of work and good exposure to outside organisations for its services, the year's full program limited actual function bookings and therefore profitability.

MAJOR ACHIEVEMENTS

Still the Best: The Restaurant and Catering Industry Association's Awards for Excellence 2004 again recognised Ogden IFC Perth's Event Catering within its venues as being the best in Western Australia for the third year in a row. Additionally, staff of the venues were recognised for their excellent contributions to the business, winning the categories of Function Chef of the Year and Catering Consultant of the Year.

MAJOR EVENTS

Perth Concert Hall

Event	Month	Covers
The Inauguration of the 7 th Archbishop of Perth (Anglican Church)	June	1800
Australasian College of Dermatologists' National Conference	May	270
UWA Perth International Arts Festival Verandah Theatre patrons - 10 shows x 600 approx Private Functions	February	8,000 6,000 1,000

His Majesty's Theatre

Event	Month	Covers
18 th Annual WA Screen Awards	March	420
2004 State Arts Sponsorship Scheme Awards	October	500

Food and Beverage Financial Performance

Despite a very challenging year, which resulted in lower-than-expected profits, sales remain strong, along with the standard and performance of the division. The impact of the change in sales mix, brought about by the HMT Centenary and PCH Forecourt works, will not be an issue for the forthcoming financial year.

Food and Beverage is well under way with strategic activities to capitalise on areas of the business, which have the potential to significantly improve financial performance for the coming fiscal year.

HIS MAJESTY'S THEATRE FOUNDATION

His Majesty's Theatre Foundation was established 1993 to enhance and promote His Majesty's Theatre as one of Australia's great theatrical landmarks, through support from donations, sponsorships, corporate partnerships and special events.

Each year the Foundation dedicates the results of its fundraising to projects in which all members of the community can participate.

In the 2004-2005 financial year, the Foundation continued its commitment to supporting the Theatre's Community Service Programs including MajKidz, Lunchtime Concerts and Morning Melodies.

In addition, as a tribute to the theatre's special year, the Foundation commissioned theatre critic and historian David Hough to write the centennial history of His Majesty's Theatre. Lavishly illustrated, the story tells for the first time the role the theatre has played in the cultural life of Western Australia. The book, entitled *A Dream of Passion* was released on 8th November 2004 and sales to date of over half the copies printed have been most encouraging.

Foundation Major Partners

Longstanding major partners of the theatre are Lexus and Optus, joined in 2004 by Tenix and The University of Western Australia.

Community Service Partners

Long time supporter, the Australian Pensioners' Insurance Agency - a major partner for Morning Melodies, was joined in 2004 by the Hawaiian Management Group, a major partner for Lunchtime Concerts and Cabaret Soirée (Downstairs at the Maj). BHP Billiton supported the Foundation commissioning the on-going electronic documentation of all 35,000 items in the Museum for Performing Arts and a portion of the collection will shortly be available for public access on the web. In addition, The West Australian assisted in the promotion of the Community Service Programs through advertising sponsorship.

Product Sponsors and Corporate Partners

Southcorp continued their long-term sponsorship with the provision of premium wines, and Carlton & United beverages with the provision of premium beers, for Corporate Partners' entertainment packages. Support through the purchase of these entertainment packages increased dramatically in 2004 due to the excellent Centenary program at the theatre.

Special Events

A special Centenary fundraising event *Rock the Maj* was held on Friday 8 October 2004. There was dancing on stage to three of Perth's top bands playing the music of the '50s, '60s and '70s. Practically all corporate tables were sold out before the Channel 7 sponsored advertisement went to air, and the event was a great success with a capacity attendance of baby boomers, mostly in fancy dress. In addition to funds raised, the frequent television advertising of the event served to raise profile of the theatre considerably.

Tours

The Foundation offered a range of tours including historical, technical and behind the scenes tours, catering for diverse groups such as schools, social clubs, community groups and the corporate sector. Approximately 1,100 people toured His Majesty's Theatre in the last financial year (pre-booked tours, which does not include ad hoc visits through the Friends of His Majesty's Theatre). The Foundation once again thanks the Friends of His Majesty's for their assistance with many activities, all of which contribute to the Foundation's efforts and objectives.

His Majesty's Theatre Foundation Board in 2004-2005

Mr Maurice Rousset	Chairman
Ms Julie Bishop	Federal Member for Curtin & Minister for Ageing
Ms Billy Dixon	Price Waterhouse Cooper
Mr Max Kay	Perth City Councillor
Mr Michael Lurie	Michael Lurie & Associates
Mr Rodney Phillips	Chief Executive, Ogden IFC (Perth) & General Manager, His Majesty's Theatre
Mr Ross Palmer	Executive Director, Corporate Assets & Business Support, Perth Theatre Trust

On 4 May 2005, Mr Maurice Rousset resigned as HMTF Chairman, with Mr Michael Lurie taking up the Chairmanship on a temporary basis.



BOCS TICKETING AND MARKETING SERVICES

The 2004-2005 year saw a continuation of BOCS Ticketing and Marketing Service's profitability. Budget targets and key performance indicators were consistently reached or exceeded. In addition, ticket sales maintained the same high levels achieved the previous year.

Staffing

BOCS Ticketing has undergone a year of significant change. Over the past twelve months a staff restructure has been undertaken to assist in meeting business needs. Six new positions have recently been filled on a permanent basis with more positions still to be advertised. The restructure also includes a shift from the casual basis on which the majority of customer service representatives are employed to predominantly part time employees.

A number of staff have participated in a range of skill development programs including PC based application courses and website design courses.

Service Upgrades

A review of the website continues with a consultant now working with BOCS staff to maximise the web's service potential. Many new features have been added to the BOCS website this year including:

- Memberships
- Password access for specific events
- Improved venue plans
- Online Marketing
- Automated on sale times for internet pre sales
- Network reconfiguration undertaken to allow for higher traffic

The website project is still ongoing with more improvements scheduled over the coming months such as a new graphic design and the ability to sell multiple events.

The BOCS Ticketing system was upgraded in September 2004. Among the new features included in the upgrade were better marketing facilities and compliance with privacy regulations.

A new Call Monitoring system was installed in the Call Centre in April 2004. This service is managed by Telstra and has provided far more in-depth statistics than were obtained in the past. The Call Monitoring system is an extremely valuable tool, which not only allows close monitoring of service levels but also provides valuable information on each seller, which assists staff training.

An automated report scheduler was installed in January 2005. The report scheduler allows reports to be automatically generated and emailed. The scheduler has proven to be very beneficial in reducing the amount of manual labour required to send reports.

Other Highlights

- Planet Video became a BOCS Agency in February 2005

- The Finance Department relocated to the BOCS Administration premises

- Call Centre KPI's consistently reached target for the year

- Success in securing the ticketing contract for the Davis Cup

- Successfully ticketed a number of events at the Perth Convention Exhibition Centre

COSTUME HIRE SHOP

The Costume Hire Shop continued its operations at Hehir Street Belmont, presenting a large and diverse range of theatrical costumes. The collection is utilised by professional companies, schools, amateur organisations and the general public. Costumes are available for both short-term and long-term hire. The Costume Hire Shop is accessible on Monday, Friday and Saturday of each week.



RECHABITES HALL 2004-2005

Rechabites' Hall in William St Northbridge is managed on behalf of The Perth Theatre Trust by The Performing Arts Centre Society (PACS). PACS' interest in managing the venue continues to be ensuring the availability of affordable performing arts facilities for independent performing arts practitioners and maintaining the visibility and integrity of the venue.

The following performance outcomes were achieved in 2004-2005:

Supported the production and development of original, new performance:

135 performances, including nine productions and two events were supported at the Rechabites' Hall over the year. The work presented was predominantly new to Western Australian audiences and included six world premiere productions. A rent variation structure continued to be implemented throughout the year offering the venue at below commercial rates to independent performing arts practitioners presenting new and original work or innovative reinterpretations of existing work. Provided opportunities for Western Australian performing arts practitioners to extend their skills.

The 2004-2005 program included six original new works written by Western Australian playwrights and continued to support the work of outstanding emerging and independent directors, designers, musicians, performers and technicians. This included productions from young local companies such as BSX, Class Act, Pied Piper Productions; Village Idiot; Hoopla and SALT Writers and new works from award winning WA based playwrights Reg Cribb and Hellie Turner. Supported work that encouraged the attendance of younger and/or more adventurous audiences.

11,510 people attended performances at The Rechabites' Hall in 2004-2005 with venue capacity reaching 65% of potential capacity. This represents a thirteen percent increase in audience attendance and an eight percent increase in potential venue capacity from the previous year. Due to lack of climate control PACS commenced in 2005 to only accept bookings for the venue between April and December.

Whilst this decrease in the number of productions able to be supported the level of discomfort experienced by artists and audience during the later summer months has become precedence.

	2004-2005	2003-2004	2002- 2003	2001-2002
Number of Performances	135	146	184	136
Total Attendance	11,510	10,212	12,207	9,016
Capacity (average)	65%	57%	58%	51%

Audience Feedback

Market research was again undertaken throughout the year in order to ascertain patrons' satisfaction with venue facilities. Data was collected through a written survey with three hundred surveys analysed. Support in analysing the data was provided by Perth Theatre Company and Hyde Consultancy.

As in the previous year, survey results showed that audiences were most satisfied with sight lines, venue staff and venue ambience and least satisfied with seating comfort and venue temperature.

Data collected also revealed that sixty five percent of the surveyed audience had attended the Hall more than once in the previous twelve months. This represents a five percent increase from the previous year and indicates that the Hall is continuing to develop a loyal and returning audience base.

Survey Item	Excellent /Good	Fair	Poor / Very Poor
Sight Lines	92%	8%	0%
Venue Staff	92%	6%	2%
Ambience	75%	20%	5%
Personal Safety Coming to Venue	69%	24%	7%
Parking	56%	33%	11%
Toilets and Facilities	50%	35%	15%
Temperature	39%	35%	20%
Seating Comfort	28%	44%	27%

Ensuring industry standards services and facilities at The Rechabites' Hall:

Over the last year Perth Theatre Trust has overseen a minor works program at the Rechabites' with the aim of providing safer conditions for members of the public and for those working in the venue. Whilst visible change to the venue may be minimal, these improvements are greatly appreciated particularly by those working in the venue. The minor-works program will be continued in 2005-2006 year with plans to further improve safety when working at heights.

THE ORGANISATION

Internal Structure

The Perth Theatre Trust management team during 2004-2005:

Director, Operations and Contract Management	Ross Palmer (<i>Acting</i>)
Director, Finance and Administration	Lionel Henry
Contract Manager	Deborah Mickle
Administrative Assistant	Jan Sullivan

BOCS Ticketing and Marketing and Marketing Services team for the operational year:

Operations Manager	Kathy White
Group Bookings	Pam Barnett
Systems Management Coordinator	Annette Cameron
Senior Event Coordinator	Jo McVee

Department of Culture and the Arts restructure.

In September 2004, Director General Alastair Bryant announced a new strategic plan and structure for the Department of Culture and the Arts. The Department had been undergoing a strategic planning process for the past 18 months resulting in the development of a new Departmental mission and redefined organisational structure to deliver it.

The organisation was restructured into three divisions: culture and arts development; corporate assets and business support; and portfolio coordination. Executive Directors were appointed to each division.

From 21 February 2005, Ross Palmer commenced as Executive Director Corporate Assets and Business Support.

The Corporate Assets and Business Support (CABS) Directorate provides corporate Human Resources, Finance, Information Systems support services and is also responsible for developing the capital assets of the portfolio as well as managing the business aspects of the Perth Theatre Trust.

Within the CABS Directorate, the functions of the Trust, are represented in the work area Venue Management and Ticketing Services.

Following the appointment of the three Executive Directors, the second stage of determining positions and responsibilities under each division has commenced.

The new structure will provide a greater clarity of purpose for the Department and a capability to focus on the core business; improve advice and services to the arts sector and community by providing greater synergy between arts policy, development and delivery; more efficient coordination and delivery of shared

services; better integrate the functions of the Portfolio towards broader Government outcomes; and better align the resources of the Department to enable it to achieve its strategic goals.

Board of Trustees

The Board of Trustees consists of eight members appointed by the Governor under Section 5 of the Perth Theatre Trust Act 1979. The Minister nominates four Trustees for Culture and the Arts and three by the City of Perth. The Director General of the Department for Culture and the Arts holds an ex-officio position on the Trust.

Harry Morgan AM, Chair

16 August 1999 – current (Chair)

1 August 1995 – 16 August 1999 (Trustee)

Mr Morgan is a company director and has extensive community involvement. Apart from his term as a Perth City Councillor, he has held positions including President of the Royal Flying Doctor Service (WA) Section and President of the Rotary Club of Perth. He is a life member of the WA Football League, a dual Paul Harris Fellow in the Rotary Foundation, and a Commander of the Royal Order of the Polar Star (a Swedish knighthood) for his long service as Honorary Consul of Sweden.

Mr Morgan held the position of Trustee of the Perth Theatre Trust representing the Perth City Council from 1 August 1995. The Board of Trustees retained his services after his resignation from Council on 11 November 1998 to become Commissioner and Deputy Chairman of the City of Wanneroo.

Dr Toby Manford

2 May 1994 – current

Dr Manford holds a Doctor of Philosophy in History from The University of Western Australia. She is an active supporter of the arts industry in Australia and has held a number of positions including Governor, and then Director, of the Australian Elizabethan Theatre Trust between 1972 and 1991; member of the Australian Broadcasting Commission Advisory Board; Western Australian representative of the Australiana Fund; Chairman of Theatre Arts WA since its inception in 1991; and Chairman of His Majesty's Theatre Foundation.

Henry Boston

August 2000 – current

Henry Boston has devoted his working life to the presentation and championing of cultural activity. He passionately believes that this activity is essential to the well being of any society. He derives great enjoyment from stimulating people with cultural experiences that have the potential to entertain and move people profoundly. He is currently Director, Cultural Pursuits Australia and Manager, Australian Business Arts Foundation, Western Australia. He studied at Bristol University (UK) graduating with a BA Hons. in Drama. Professional membership includes Associateship Fellow, Australian Institute of Management.

Jenny McNae

August 2001 – current

Jenny McNae is recognised as one of Western Australia's leading theatre practitioners. She is a director, actor and tutor of theatre arts, was artistic director of the Hole in the Wall Theatre for two years and has worked with all of Western Australia's major theatre companies.

Her 40-year professional career also includes acting for film, TV and radio, choreography, writing and script development.

As 1990 President of the Women's Advisory Committee to the Premier, Jenny hosted the international conference, Women in Sport and the Arts. She was awarded a creative development fellowship from ArtsWA in 1999. Recent credits include Quartet at the Playhouse Theatre, Choreography for Noel and Gertie at Effie Crump Theatre and Downstairs at the Maj and Morning Melodies at His Majesty's Theatre.

Representatives from the City of Perth**Cr Judy McEvoy**

August 1999 – current

Elected to the City of Perth on 6 May 1997

Councillor Judy McEvoy was by profession a Perth hotelier, having been first elected to the City of Perth on 6 May 1997. Cr McEvoy, is a past member of the State Council of WA Hotels Association and sat on the City of Perth Advisory Council for the upgrading of King Street.

Cr Max Kay

September 2003 – current

Max Kay arrived in Perth from Scotland in 1967 and soon became one of Western Australia's most sought after performers. He opened the Civic Theatre Restaurant where he wrote, produced and performed in his own shows. The Five Past Nine shows incorporated a unique blend of singing, dancing and satirical sketch comedy. The Civic Theatre was a Perth icon for 25 years. Max Kay is involved in community and charity work including Rocky Bay (formerly Society for Crippled Children), Graham Maybury's Lifeline, Telethon and Appealathon appearances and Carols by Candlelight for various Perth Charities. He is a writer of comedy scripts, radio and television commercials and a member of the Music Arrangers Guild of Australia.

Cr Rob Butler

September 2003 – current

Rob Butler was a Councillor with the City of Subiaco (1989-1999) and Deputy Mayor for the period 1991-1993. For two years during this period he was Director of the Hole in the Wall Theatre Board and the West Australian State Theatre Company. He was part of the team that negotiated with the State Government for the successful sinking of the railway line through Subiaco and successfully set up the partnership with City of Subiaco and Subiaco Redevelopment Authority. Rob is currently representing the City of Perth on the following committees, City of

Perth Art Foundation, East Perth Redevelopment authority Board, Local Chambers Perth City, WA Local Government Association – Central Metropolitan Zone and the Perth Theatre Trust.

Alastair Bryant

Ex-Officio

Alastair was appointed Director General of the Department of Culture and the Arts (DCA) in November 2000. The Department consists of the Art Gallery of WA, the WA Museum, the State Library of WA, the State Records Office, Perth Theatre Trust, ScreenWest, and ArtsWA. He serves on the Boards of the Museum, the Art Gallery, the Library, ScreenWest and the Perth Theatre Trust, and is also Chair of the Swan Bells Foundation. He was previously Commissioner of State Revenue in Western Australia, a position he held for six years.

He has a Bachelor of Business, a Master of Leadership and Management degree, is a fellow of the Australian Society of Certified Practising Accountants, a fellow of the Australian Institute of Management, and a fellow of the Taxation Institute of Australia. He also serves on the committee of Kids Help Line. His current interests include Rotary, in which he was a foundation member of the Heirisson Club and is a past President of that club. He was awarded a Paul Harris Fellow in recognition of his service to the Heirisson Club. He is also a founding Trustee of the Healing Hearts Foundation.

TRUSTEE MEETINGS

Meetings of the Board of Trustees

Seven Trust meetings were held in the reporting period:

5 July 2004	Full meeting of the Board
19 August 2004	Full meeting of the Board
28 October 2004	Full meeting of the Board
16 December 2004	Full meeting of the Board
24 February 2005	Full meeting of the Board
28 April 2005	Full meeting of the Board
30 June 2005	Full meeting of the Board

Trustee	Attendance
Mr Harry Morgan AM, Chairman	7 meetings
Dr Toby Manford	5 meetings
Mr Henry Boston	5 meetings
Ms Jenny McNae	5 meetings
Cr Judy McEvoy	6 meetings
Cr Max Kay	6 meetings
Cr Rob Butler	6 meetings
Mr Alastair Bryant (for DCA)	7 meetings

Sub Committees of the Board

Programming Committee (5 meetings)

Board members	Mr Henry Boston (Chair) Mr Harry Morgan AM Dr Toby Manford Ms Jenny McNae
Other members	Nominated management staff

Finance Committee (8 meetings)

Board member	Mr Harry Morgan AM (Chair)
Board member	Mr Henry Boston
Other members	Nominated management staff

PERTH THEATRE TRUST LOCATIONS

Head Office

Level 7 Law Chambers Building
573 Hay Street
Perth, Western Australia 6000
Postal address: PO Box 8349, Perth Business Centre
Perth, Western Australia 6849
Tel: (08) 9224 7360
Fax: (08) 9224 7361
Email: info@ptt.dca.wa.gov.au
Web Site: www.perththeatretrust.com.au

BOCS Ticketing and Marketing and Marketing Services

Head Office: Level 5, 109 St George's Terrace
Perth, Western Australia 6000
Postal address: PO Box Z5281,
Perth, Western Australia 6831
Tel: (08) 9238 9567
Fax: (08) 9486 1711
Bookings Tel: (08) 9484 1133 Freecall: 1800 193 300
Web Site: www.bocsticketing.com.au

Perth Concert Hall

5 St George's Terrace
Perth, Western Australia 6000
Postal address: PO Box Y3056, East St Georges Terrace
Perth, Western Australia 6832
Tel: (08) 9231 9900
Fax: (08) 9325 1283
Email: helens@oifcperth.com.au
Web Site: www.perthconcerthall.com.au

His Majesty's Theatre

825 Hay Street
Perth, Western Australia 6000
Tel: (08) 9265 0900
Fax: (08) 9321 5142
Email: belindad@oifcperth.com.au
Web Site: www.hismajestystheatre.com.au

Playhouse Theatre

3 Pier Street
Perth, Western Australia 6000
Tel: (08) 9323 3400
Fax: (08) 9323 3444
Email: playhouse@oifcperth.com.au
Web Site: www.playhousetheatre.com.au

Subiaco Theatre Centre

180 Hamersley Road
Subiaco, Western Australia 6008
Tel: (08) 9382 3385
Fax: (08) 9382 2245
Email: subiaco@oifcperth.com.au
Web Site: www.subiacotheatrecentre.com.au

Ogden IFC (Perth) Pty Ltd

825 Hay Street
Perth, Western Australia 6000
Postal address: PO Box 7118, Cloisters Square
Western Australia 6850
Tel: (08) 9226 1000
Fax: (08) 9226 1200
Email: sscrutton@oifcperth.com.au
Web Site: www.ogdenifcperth.com.au

Rechabites Hall

224 William Street
Northbridge, Western Australia 6003
Postal address: PO Box 8369, Perth Business Centre
Perth, Western Australia 6849
Booking enquiries
Tel: (08) 9227 7005
Fax: (08) 9227 1835
Email: info@pacs.org.au
Web Site: <http://www.pacs.org.au>

Belmont Costume Hire Shop

6 Hehir Street
Belmont, Western Australia 6104
Telephone and Fax: (08) 9478 3731
Email: costume@bocsticketing.com.au

REPORTING STRATEGIC PLANNING FRAMEWORK

Under the Government's Strategic Planning Framework, Better Planning: Better Service the following initiatives have contributed towards meeting the Government's high level goals and strategic outcomes, as well as to the Trust's desired outcomes. Detailed information can be found under the report on operations within the venue management sections.

GOAL 1: PEOPLE AND COMMUNITIES

To enhance the quality of life and wellbeing of all people throughout Western Australia.

The Perth Theatre Trust has contributed towards strategic outcome 12 a *culturally rich, artistically inspired and intellectually stimulated society*. The Trust through the provision of theatres and programming events provides the opportunity and resources to enhance the cultural and economic life of Western Australians. It provides the community access to cultural experiences.

The Performance Indicators section of this report highlights, the number and variety of events and performances and number of attendees to Trust venues during the year.

Obligatory Reporting Goal 1:

Disability Services Plan

The Trust has a Disability Service Plan to ensure that people with disabilities access Trust's facilities and services.

The Trust is represented on the Department of Culture and the Arts committee, which develops and reviews current issues for adoption for all portfolio agencies.

Cultural Diversity and Language Services Plan

Not applicable

Youth Outcomes (State Government's Plan for Young People 2000-2003)

The State Government's Plan For Young People 2000-2003 specifically targets young people between the ages of 12 to 25 years.

Ogden IFC (Perth) developed a Community Service Program in 2001, with the presentation of *MajKidz* by His Majesty's Theatre in association with Barking Gecko Theatre Company. The program developed in 2001 has been highly successful and has continued on an annual basis. The program targets youth with a keen interest in the performing arts with a desire to learn about the many disciplines of theatre in exciting interactive workshops. The workshops now in their fourth year are held at His Majesty's Theatre one Saturday morning each month from March through to December. *MajKidz* aimed to develop theatre skills,

creativity, synergy and self-esteem, while enhancing understanding and appreciation of theatre to take with them through their adult lives.

Various organisations presented events at the Perth Concert Hall, His Majesty's Theatre, The Playhouse and Subiaco Theatre Centre that specifically targeted young people. The presentation of comedy at Trust venues was highly successful with a markedly youth audience attending these performances. A number of youth projects spanning several areas of venue operations and management have been facilitated with educational institutions. Students on school based traineeships and voluntary work experience programs have been placed within the venues during the year.

GOAL 2: THE ECONOMY

To develop a strong economy that delivers more jobs, more opportunities and greater wealth to Western Australians by creating the conditions required for investment and growth.

The Perth Theatre Trust contributes towards the jobs and employment strategic outcomes through the provision of employment opportunities for local artists and performers. The community based events *Lunchtime Concerts*, *MajKidz*, *Morning Melodies* and *Cabaret Soiree* mainly employ local artists and performers. The majority performers and artists were local for the special Centenary event - *His Majesty's Theatre Cavalcade*.

Obligatory Reporting Goal 2:

Under the FAAA and Treasurer's Instruction, a Statement of Compliance has been prepared. The annual report includes the Report on Operations, Performance Indicators, Financial Statements and Auditor General's Opinion.

GOAL 3: THE ENVIRONMENT

To ensure that the Western Australia has an environment in which resources are managed, developed and used sustainably, biological diversity is preserved and habitats protected.

This goal is not directly related to the outcomes of the PTT.

Obligatory Reporting Goal 3:

Waste Paper Recycling

The Department continues to recycle waste paper used in its activities. All staff are encouraged to recycle paper, with additional recycling activities to be introduced from July 2005.

Energy Smart Government Policy

The energy policy is addressed on a portfolio basis, with the Department of Culture and the Arts coordinating the implementation of the policy across all the portfolio agencies. Energy consumption at the four Perth Theatre Trust venues

can fluctuate considerably depending on the demand and use of the venues. This is highlighted in the 2004-2005 Energy Consumption Data. Venue usage and patronage during 2004-2005 was slightly lower than the previous year with this resulting in a reduction in energy consumption.

In accordance with the Energy Smart Government Policy, the Perth Theatre Trust has committed to achieving a saving of 12% reduction in non-transport related energy use by 2006-07 with a 2% targeted reduction for 2004-2005.

For the reporting period, a saving of 7.1% was achieved. The following table highlights the achieved results for 2004-2005.

Energy Smart Government Program	Baseline Data	2003 - 2004	2004 - 2005	Variation %
Energy Consumption (MJ)	13,659,000 MJ	14,137,000 MJ	13,136,000 MJ	3.8% reduction on baseline. 7.1% reduction from 2003-2004
Energy Cost (\$)	\$ 397,289	\$ 386,472	\$390,112	
Greenhouse Gas Emissions (tonnes of CO ₂)	2,825	2,749	2,517	
Performance Indicators by End Use category:				
Office - Tenant services				
<i>MJ/sqm</i>	297	278	245	
<i>MJ/FTE</i>	9532	8929	4060	
Public Buildings				
<i>MJ</i>	712	741	682	

Note: MJ/FTE not applicable as the information relates to public venues and the use of FTE's varies significantly each day.

The Perth Theatre Trust's energy usage is also reported in the Department of Culture and the Arts Annual Report. In the Department's report, the Culture and the Arts energy usage is shown as a collective total for all portfolio organisations.

During the year, the following energy saving initiatives were undertaken:

Staff awareness program undertaken including an energy section of the intranet of the DCA. The site offers simple steps to implement to save energy and reduce greenhouse gas emissions.

Energy features of PC's and IT equipment, and in particular photocopiers were enabled.

GOAL 4: THE REGIONS

To ensure that regional Western Australia is strong and vibrant.

This goal is not directly related to the outcomes of the PTT. However, the PTT does provide programming funds for the Perth seasons of particular events, which rely on Playing Australia funds to undertake regional tours.

GOAL 5: GOVERNANCE

To govern for all Western Australians in an open, effective and efficient manner that also ensures a sustainable future.

The PTT operates under the provisions of the Public Sector Management Act 1994. In the performance of its functions, the Trust and Department of Culture and the Arts comply with the following relevant written laws: (State Acts)

Equal Opportunity Act 1984

Equal Opportunity Amendment Acts 1988 and 1992

Financial Administration and Audit Act 1985

Industrial Relations Act 1979

Lotteries Commission Act 1990

Minimum Conditions of Employment Act 1993

Occupational Health, Safety and Welfare Act 1984

State Supply Commission Act 1991

Workers' Compensation and Rehabilitation Amendment Act (No. 2) 1992

Workplace Agreements Act 1993

Freedom of Information Act 1992

State Records Act 2000

The Department of Culture and the Arts provides corporate support and direction to the Trust, which encompasses requirements under the above-mentioned Acts. The Department's Human Resources is responsible for providing the range of employee and organisational services to the Trust.

In September 2003, the Department and portfolio organisations began a strategic review of processes aimed at establishing better ways of working and delivering services. Senior staff at the Department and the Trust have participated in training sessions to help identify strategies and processes for review. Following that strategic planning process for the past 18 months, the result was the development of a new Departmental mission and redefined organisational structure to deliver it.

In September 2004, Director General Alastair Bryant announced a new strategic plan and structure for the Department of Culture and the Arts. The organisation was restructured into three directorates: Culture and Arts Development; Corporate Assets and Business Support; and Portfolio Coordination. Executive Directors were appointed to each division.

The Corporate Assets and Business Support (CABS) Directorate provides corporate Human Resources, Finance, Information Systems support services and is also responsible for developing the capital assets of the portfolio as well as managing the business aspects of the Perth Theatre Trust.

Following the appointment of the three Executive Directors, the second stage of determining positions and responsibilities under each division has commenced.

The new structure will provide a greater clarity of purpose for the Department and a capability to focus on the core business; improve advice and services to the arts sector and community by providing greater synergy between arts policy, development and delivery; more efficient coordination and delivery of shared services; better integrate the functions of the Portfolio towards broader Government outcomes; and better align the resources of the Department to enable it to achieve its strategic goals.

In addition to the above the strategic review process, will help to identify savings to offset the savings required as a result of the Functional Review, as well as improved the way the Trust does business. The Trust's agent, Ogden IFC Perth, is a certified Quality Assurance organisation.

GOAL 5: GOVERNANCE

Agency Specific reporting

There were no breaches of the Public Sector Standards and Ethical Codes during 2004-2005, as detailed in the specific sections that follow.

Obligatory Reporting Evaluations

No major evaluations were undertaken during 2004-2005 by the Trust

Information Statement (FOI)

The Trust remains committed to providing information about its policies, activities and funding decisions. In accordance with the requirements of the Freedom of Information Act 1992, the Trust has prepared an information statement with information on its structure and functions, decision-making processes, types of documents it holds, and procedures for handling FOI requests. These procedures are coordinated through the Department of Culture and the Arts. There were no FOI requests for the reporting year and none in 2004-2005.

Report on Recordkeeping Plan (RKP)

The Trust submitted its Recordkeeping Plan to the State Records Office in March 2004 and was approved for five years. This plan identified the steps that will be taken to improve and maintain recordkeeping in the Trust. The Department's Records Management section will provide The Trust with recordkeeping training sessions to raise awareness of policies and procedures.

Advertising and Sponsorship

Treasurer's Instruction 903 and in accordance with Section 175ZE of the Electoral Act 1907 require disclosure of advertising and market research organisation.

1. The total expenditure for 2004-2005 was \$20,771.
2. Expenditure was incurred in the following areas:

a)	Advertising Agencies		\$ 1365	Wren Design
			\$ 2299	Dawsons Venue Directory
b)	Market Research	Nil	0	
c)	Polling Organisations	Nil	0	
d)	Direct Mail	Nil	0	
	Media Advertising (Events/Shows)		\$ 4883	Media Decisions
			\$215	Community Newspaper Group
			\$395	The West Australian
			\$205	Marketforce Productions
			\$429	Sensis
	Positions Vacant		\$ 8868	The Weekend Australian
			\$ 1283	The West Australian
			\$450	Venue Managers Association
			\$379	Marketforce Productions
	Total		\$20,771	

Sustainability

The *Sustainability Code of Practice for Government Agencies* was released in September 2004 as part of the Western Australian Government's strategy to address sustainability through a comprehensive, integrated, whole-of-government approach. The *Code of Practice* requires government agencies to lead the way in addressing a range of issues including agency governance, sustainable resource management and community engagement, by preparing a *Sustainability Action Plan* to respond to the goals and commitments outlined by the Code. The goals of the Code are to ensure that:

Planning, reporting and decision making are conducted in accordance with sustainability principles;
 Agency operations support sustainability; and
 Public sector employees are encouraged and empowered to support sustainability.

The DCA created a whole of portfolio Sustainability Action Plan Committee to formulate, manage and share broad ideas and objective to meet the sustainability agenda and In October 2004 developed a *Sustainability Action Plan*. The Trust is represented on the DCA committee and executed a *Sustainability Action Plan*.

The Trust has endeavored as part of the DCA strategic planning process to align all outcomes and activities with the relevant goals and strategic outcomes articulated in *Better Planning: Better Services, A Strategic Planning Framework for the Western Australian Public Sector* and the sustainability principles, practices and actions within the State Sustainability Strategy.

Equal Employment Opportunity Outcomes

During 2004-2005, the Department of Culture and the Arts continued to progress the initiatives within the Department's equity and diversity plan 2003-2005. The equity and diversity plan's initiatives focus on key diversity groups including people from culturally and linguistic diverse backgrounds, indigenous people, people with disabilities, youth, and women in management.

Strategies implemented during the year by the Department include:

- Disability awareness training for employees;
- Selection criteria in JDF's include commitment to an equitable and diverse work environment;
- Introduction of diversity and EEO section on the Department's intranet
- Continued support to work experience opportunities, which particularly assist in developing youth;
- Implemented a school based traineeship program which provides placements to high school students; and
- Recruiting indigenous people through both targeted and routine selection processes.

Details of the representation of employee groupings are as follows:
Employment Profile - Perth Theatre Trust as at 30 June 2005.

Employment Type	Total	Women	Men
Permanent full-time	15	13	2
Permanent part-time	1	1	0
Fixed Term full-time	5	4	1
Fixed Term part-time	3	2	1
Casual paid on 30 June	45	32	13
Other	0	0	0
Trainee	0	0	0
Total	74	58	16
Management Profile	Total	Women	Men
Tier – 1 Management	1	0	1
Tier – 2 Management	1	0	1
Tier – 3 Management	1	0	1
Age	Total	Women	Men
Below 25 years (Youth)	7	4	3
Above 45 years (Mature workers)	38	31	7
Women			74.6%
People from Culturally Diverse Backgrounds			23.5%
Indigenous Australians			0.0%
People with Disabilities			11.8%

Equity Index (Women) 62

The DCA exceeded the equity and diversity targets for the year 2004-2005 in the areas of distribution of women, people with disabilities and people from culturally diverse backgrounds as determined by the Equity and Diversity Plan 2003-2005 and the whole of public sector objectives. The Trust as a portfolio organisation, contributed positively to this achievement., as demonstrated in the Employment Profile table.

PTT had no EEO complaints during the period 2004-2005.

Occupational Health and Safety (OHS)

The Perth Theatre Trust is represented by the OHS Committee of the Department for Culture and the Arts.

Managers and supervisors within the Trust's operational structure are accountable for the health, safety and welfare of employees within their area of responsibility. The outsourcing of venue management has not diminished the responsibility of managers and supervisors, with the Ogden IFC (Perth) Pty Ltd management team monitoring and reviewing OHS performance in addition to initiating continuous improvement in this area through compliance with Quality Assurance practices.

The Human Resources area of the Department of Culture and the Arts and relevant line management staff (or line managers) are responsible for the management of workers' compensation claims.

The Trust's figures for workers' compensation in the reporting year were as follows:

		2004-2005	2003-2004
1	Frequency rate	0	0
2	Average lost-time rate	0	0
3	Cost of claims/\$100 wage-roll	0	0
4	Contribution rate	0.33	0.36
5	Rehabilitation success	No claims Not applicable	No claims Not applicable

Compliance with Public Sector Standards and Ethical codes

Under Section 31(1) of the Public Sector Management Act 1994, the Department of Culture and the Arts is required to report on the extent to which it has complied with public sector standards, codes of ethics and any relevant code of conduct as the employer of all Perth Theatre Trust staff. In additional, information relating to how the Department communicates and ensures compliance with ethical codes and standards has been provided.

In the administration of the Perth Theatre Trust, the Trust has complied with the Public Sector Standards in Human Resource Management, the Western Australian Public Sector Code of Ethics and the Trust's own Code of Conduct. The Department has advised there are sufficient internal controls and processes to provide a reasonable assurance with the Public Sector Standards on Human Resources Management for the recruitment, selection and appointment, transfer, secondment, performance, management, redeployment, termination, discipline, temporary deployment and grievance resolution standards.

In addition to the above, compliance with Public Sector Standards and Ethical Codes is assessed by the DCA by a number of different methods including regular internal and external reviews of related procedures and staff feedback. A rolling audit program reviewed the performance management and grievance resolution standards. All other standards will be reviewed in subsequent years as part of the DCA program.

There were no Trust breaches of Public Sector Standards in Human Resource Management during 2004-2005.

Corruption Prevention

A Fraud Prevention and Detection Policy was issued in March 2005 and published on the DCA Intranet.

Audit and Risk Management engaged specialist audit contractors to conduct an audit targeting potential fraud associated specifically with a scheduled 2004-2005 Accounts Payable audit. Specialised audit software was used in the conduct of the audit and whilst no incidence of fraud was detected, audit findings and recommendations were made to improve controls and mitigate the risk of fraud. The Trust was included in this audit.

Audit and Risk Management in the conduct of audits for the 2004-2005 Audit Plan, across the DCA Portfolio which included PTT, routinely identified areas of risk where controls could be improved, including those in respect of corruption prevention, and made recommendations to management. These findings and management responses were subject of reports to the DCA Audit and Risk Management Committee. PTT is represented on this committee by the Executive Director Corporate Assets and Business Support.

The introduction of the Risk Management Strategy in accordance with the Treasures Instruction 825 and ANZS 4360: 2004, currently in progress on a portfolio level will assist with the identification, analysis and control of risks associated with corruption and fraud.

With the introduction of Fraud Prevention and Detection Policy, the majority of PTT employees attended information sessions held by the Corruption and Crime Commission of Western Australian in November 2004.

Revised or new policies included

Fraud Prevention and Detection
Mobile Telephone

No: 9-008
No: 5-003

March 2005
February 2005

Public Interest Disclosure

Public Interest Disclosure Officers have been appointed by the Director General and documentation of guidelines and procedures relating to the obligations of the authority under the *Public Interest Disclosure Act 2003* implemented. The Department has adopted the Code of Conduct setting out minimum standards of conduct and integrity.

There were no disclosures made under the Act for the annual reporting period 2004-2005. In addition to the Code of Conduct, the Department is currently developing policy on misconduct.

A handwritten signature in black ink, appearing to read 'Alastair Bryant', with a large, stylized loop at the end.

Alastair Bryant
Acting General Manager
30 August 2005

Publications

What's on BOCS Monthly publication providing information on all shows on sale through BOCS Ticketing and Marketing.

A Dream of Passion - the story of 100 years of His Majesty's Theatre, by David Hough. Commissioned by His Majesty Theatre Foundation; published by UWA Press.



AUDITOR GENERAL

INDEPENDENT AUDIT OPINION

To the Parliament of Western Australia

PERTH THEATRE TRUST PERFORMANCE INDICATORS FOR THE YEAR ENDED 30 JUNE 2005

Audit Opinion

In my opinion, the key effectiveness and efficiency performance indicators of the Perth Theatre Trust are relevant and appropriate to help users assess the Trust's performance and fairly represent the indicated performance for the year ended 30 June 2005.

Scope

The Trust's Role

The Trust is responsible for developing and maintaining proper records and systems for preparing performance indicators.

The performance indicators consist of key indicators of effectiveness and efficiency.

Summary of my Role

As required by the Financial Administration and Audit Act 1985, I have independently audited the performance indicators to express an opinion on them. This was done by looking at a sample of the evidence.

An audit does not guarantee that every amount and disclosure in the performance indicators is error free, nor does it examine all evidence and every transaction. However, my audit procedures should identify errors or omissions significant enough to adversely affect the decisions of users of the performance indicators.

A handwritten signature in black ink, appearing to read 'D D R Pearson'.

D D R PEARSON
AUDITOR GENERAL

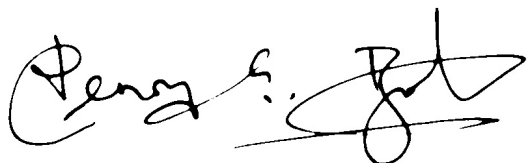
31 October 2005

CERTIFICATION OF PERFORMANCE INDICATORS

We hereby certify that the Performance Indicators are based on proper records are relevant and appropriate for assisting users to assess the Perth Theatre Trust performance, and fairly represent the performance of the Perth Theatre Trust for the financial year ended 30 June 2005.



Mr H Morgan AM
Chairman
29 August 2005



Mr Henry Boston
Trustee
29 August 2005



Mr L Henry CA
Principal Accounting Officer
29 August 2005

PERFORMANCE INDICATORS

Government Goal: To enhance the quality of life and wellbeing of all people throughout Western Australia.

Outcome: A community that is informed of, and has access to, a diverse range of innovative ideas, knowledge and cultural experiences.

Description

This outcome preserves and provides access to Western Australia's natural and social heritage, supports our artistic development and provides a link to information and culture nationally and internationally. This outcome is provided by the Department of Culture and the Arts (including ArtsWA and the State Records Office), the Art Gallery of Western Australia, the State Library of Western Australia, the Perth Theatre Trust, ScreenWest Inc and the Western Australian Museum.

The Perth Theatre Trust's mission is to maximise the effectiveness of the performing arts resources under its control to enhance the cultural and economic life of Western Australia. As an organisation within the Culture and the Arts portfolio, the Trust is committed to the pursuit of this mission within the outcome framework specified for the Department, which is to provide Venue Management Services through the management and promotion of performing arts venues.

The Perth Theatre Trust, the Art Gallery of Western Australia, ScreenWest, the State Library of Western Australia and the Western Australian Museum produce their own annual reports and key performance indicators. The current statutory requirements for these portfolio organisations to provide separate reports, reflects the current legislative reporting requirements.

This section of the Trust's Annual Report and following performance indicators relate only to the Perth Theatre Trust under Service 6 in the Department of Culture and the Arts' budget papers.

KEY EFFECTIVENESS INDICATORS

Measure of Performance Diversity

Rationale

The table on the next page represents the diversity of performances presented in Trust venues as a percentage of total performances. The Trust's aim is to promote a diverse and varied program of events to Western Australian audiences. Even in years of lower overall activity, the Trust aims to preserve this diversity by co-presenting selected productions to augment the event program. Some co-presentations are not budgeted on a total cost-recovery basis. Comparisons over time indicate that a diverse range of events has been presented with only small year-by-year variations.

Measure of Performance Diversity 2004-2005

	2004-2005 No. of Performances	2004-2005 % of Total Performances	2003-2004 No. of Performances	2003-2004 % of Total Performances	2002-2003 No. of Performances	2002-2003 % of Total Performances	2001-2002 No. of Performances	2001-2002 % of Total Performances	2000-2001 No. of Performances	2000-2001 % of Total Performances
Ballet/Dance	98	13%	74	9%	56	7%	54	6%	55	9%
Children's Performances	75	10%	115	14%	109	14%	108	12%	77	13%
Classical Music	94	12%	88	11%	76	10%	65	7%	68	12%
Comedy/Music Comedy	49	6%	33	4%	27	4%	33	4%	17	3%
Concerts	0	0%	0	0%	48	6%	47	5%	7	1%
Conferences/Meetings	15	1%	12	1%	8	1%	8	1%	3	1%
Dance Schools	3	0%	16	2%	15	2%	8	1%	8	1%
Music/Music Theatre	82	10%	96	12%	40	5%	83	9%	31	5%
Opera	36	5%	27	3%	23	3%	16	2%	10	2%
Other	25	3%	15	2%	23	3%	34	4%	9	2%
Religious Meetings	1	0%	0	0%	1	0%	1	0%	2	0%
Rock, Pop, Jazz, Folk	62	8%	102	13%	55	7%	48	5%	7	1%
Performances by Schools	15	2%	29	4%	11	1%	21	2%	31	5%
Speech/Graduation Nights	38	5%	35	4%	38	5%	37	4%	44	7%
Subiaco Community Concerts	19	2%	20	2%	12	2%	21	2%	11	2%
Theatre	180	23%	149	18%	227	30%	309	35%	207	35%
	792	100%	811	100%	769	100%	893	100%	587	100%

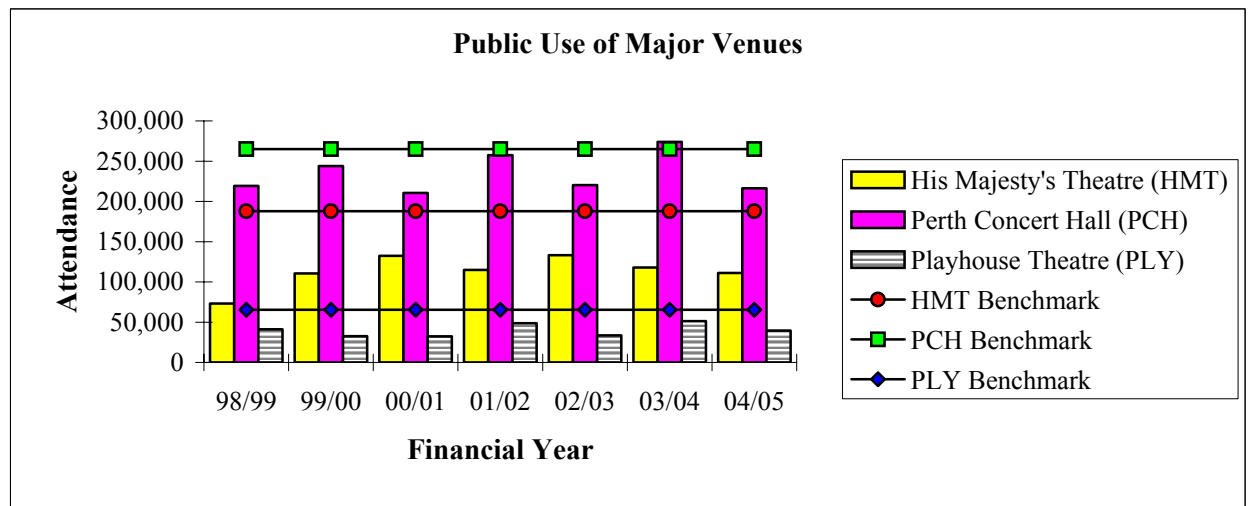
Note 1: For reporting purposes the category 'Variety' is now included in 'Other'; 'Dance' in 'Ballet/Dance'; 'Drama' in 'Theatre' and 'Musical' in 'Music/Music Theatre'. 'Other' also includes non-categorised events held on main stages and other venue spaces.

Note 2: For this table, the data is sourced from the participation rate and major venues of Perth Concert Hall, His Majesty's Theatre the Playhouse Theatre and Subiaco Theatre Centre.

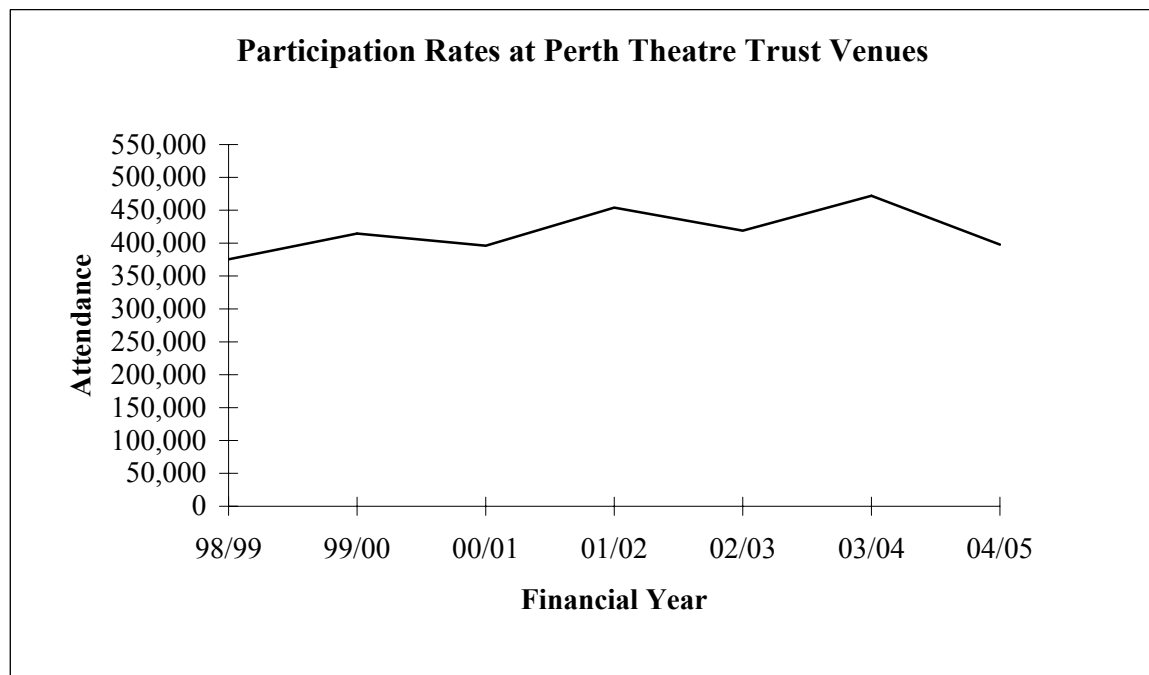
Measures of Access to the Arts

Rationale

The graphs below provide access indicators for attendances at performances in Perth Theatre Trust venues. While the Trust has only limited influence on either the number of productions and performances presented at its venues or the number of patrons who choose to attend those performances, its aim is to assist presenters to maximise attendances.



Note: for this chart the major venues are Perth Concert Hall, His Majesty's Theatre and the Playhouse Theatre.



Note: For this chart of Participation rates (attendance) the venues are Perth Concert Hall, His Majesty's Theatre the Playhouse Theatre and Subiaco Theatre Centre.

Note 1**Public Use of Major Venues – Venue Usage Trend**

The number of performances/events across venues was 792 in 2004-2005, which represents a minor decline of 3% (27 performances/events) from the number of performances/events in 2003-2004 of 811.

This decline was a result of an increase in the number of WASO rehearsals at the Perth Concert Hall and the disruption to venue bookings as a result of northern forecourt work also at this venue.

The number of performances/events for each of the past five years is highlighted on the previous page in the Measure of Performance Diversity chart.

Note 2**Participation Rates at Perth Theatre Trust Venues**

The participation rate (attendance) across the venues in 2004-2005 was 397,988. This represents a decrease of 15.5% from the 2003-2004 participation of 472,039. The factors mentioned above in the operating environment were a contributing factor to this decrease.

EFFICIENCY INDICATORS**Venue Management Services**

Number of performances at venues managed by the Perth Theatre Trust. These performance measures address the efficiency with which the Perth Theatre Trust undertakes work associated in achieving this service.

Measure	2001-02 Actual	2002-03 Actual	2003-04 Actual	2004-05 Target	2004-05 Actual
Number of performances at Trust venues	893	770	811	596	792
Cost per performance (all performances)	\$13,026	\$17,626	\$20,041	\$24,236	\$21,080

Note 3

A total of 792 events were presented on the PTT venue stages against a target of 596 for 2004-2005.

The comparison between target and actual, with an increase in events was positive, with the actual cost per performance indicating the service has been efficiently managed.



AUDITOR GENERAL

INDEPENDENT AUDIT OPINION

To the Parliament of Western Australia

PERTH THEATRE TRUST FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2005

Audit Opinion

In my opinion,

- (i) the controls exercised by the Perth Theatre Trust provide reasonable assurance that the receipt, expenditure and investment of moneys, the acquisition and disposal of property, and the incurring of liabilities have been in accordance with legislative provisions; and
- (ii) the financial statements are based on proper accounts and present fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia and the Treasurer's Instructions, the financial position of the Trust at 30 June 2005 and its financial performance and cash flows for the year ended on that date.

Scope

The Trust's Role

The Trust is responsible for keeping proper accounts and maintaining adequate systems of internal control, preparing the financial statements, and complying with the Financial Administration and Audit Act 1985 (the Act) and other relevant written law.

The financial statements consist of the Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows and the Notes to the Financial Statements.

Summary of my Role

As required by the Act, I have independently audited the accounts and financial statements to express an opinion on the controls and financial statements. This was done by looking at a sample of the evidence.

An audit does not guarantee that every amount and disclosure in the financial statements is error free. The term "reasonable assurance" recognises that an audit does not examine all evidence and every transaction. However, my audit procedures should identify errors or omissions significant enough to adversely affect the decisions of users of the financial statements.

D D R PEARSON
AUDITOR GENERAL
31 October 2005

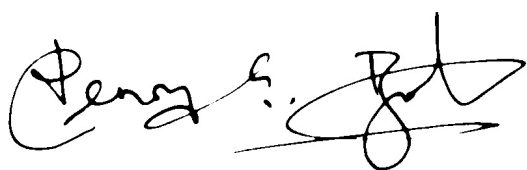
CERTIFICATION OF FINANCIAL STATEMENTS

The accompanying financial statements of the Perth Theatre Trust have been prepared in compliance with the provisions of the *Financial Administration and Audit Act 1985*, from proper accounts and records to present fairly the financial transactions for the financial year ended 30 June 2005 and the financial position as at 30 June 2005.

At the date of signing, we are not aware of any circumstances, which would render the particulars included in the financial statements misleading or inaccurate.



H Morgan AM
Chairman
29 August 2005



Mr Henry Boston
Trustee
29 August 2005



L Henry CA
Principal Accounting Officer
29 August 2005

PERTH THEATRE TRUST
Statement of Financial Performance
for year ended 30 June 2005

	Note	2005 \$000	2004 \$000
COST OF SERVICES			
Expenses from ordinary activities			
Employee expenses	4	7,361	6,885
Supplies and services	5	3,199	2,840
Depreciation expense	6	914	841
Accommodation expenses	7	1,802	1,891
Capital user charge	8	2,427	2,195
Cost of sales	11	797	745
Carrying amount of non-current assets disposed of	14	10	8
Other expenses from ordinary activities	9	186	188
Total cost of services		16,696	15,593
Revenue from ordinary activities			
Revenue from operating activities			
User charges and fees	10	7,302	6,574
Sales	11	2,660	2,569
Grants and subsidies	12	347	398
Revenue from non-operating activities			
Interest revenue		267	206
Proceeds from disposal of non-current assets	14	10	0
Other revenues from ordinary activities	13	283	75
Total revenues from ordinary activities		10,869	9,822
NET COST OF SERVICES		5,827	5,771
REVENUES FROM STATE GOVERNMENT			
Service appropriation (I)	15	1,612	1,797
Resources received free of charge (I)		4,752	4,353
Total revenues from State Government		6,364	6,150
CHANGE IN NET ASSETS			
Net increase / (decrease) in asset revaluation reserve		1,735	266
Total revenues, expenses and valuation adjustments recognised directly in equity		1,735	266
TOTAL CHANGES IN EQUITY OTHER THAN THOSE RESULTING FROM TRANSACTIONS WITH WA STATE GOVERNMENT AS OWNERS			
		2,272	645

The Statement of Financial Performance should be read in conjunction with the accompanying notes

PERTH THEATRE TRUST
Statement of Financial Position
as at 30 June 2005

	Note	2005	2004
		\$000	\$000
Current Assets			
Cash assets	27(a)	1,728	1,568
Restricted cash assets	16, 27(a)	6,746	5,548
Inventories	17	76	69
Receivables	18	647	398
Amounts receivable for services	19	239	13
Other assets	20	258	458
Total Current Assets		9,694	8,054
Non-Current Assets			
Amounts receivable for services	19	2,289	1,571
Property, plant, equipment and vehicles	21	28,048	26,368
Works of Art	22	6	6
Total Non-Current Assets		30,343	27,945
Total Assets		40,037	35,999
Current Liabilities			
Payables	23	1,227	1,050
Funds held in trust	16	6,339	5,253
Provisions	24	107	109
Other liabilities	25	157	139
Total Current Liabilities		7,830	6,551
Total Liabilities		7,830	6,551
NET ASSETS		32,207	29,448
Equity			
	26		
Contributed equity		1,870	1,383
Asset revaluation reserve		3,939	2,204
Accumulated surplus / (deficiency)		26,398	25,861
TOTAL EQUITY		32,207	29,448

The Statement of Financial Position should be read in conjunction with the accompanying notes

PERTH THEATRE TRUST
Statement of Cash Flows
for year ended 30 June 2005

	Note	2005 \$000	2004 \$000
CASH FLOWS FROM STATE GOVERNMENT			
Service appropriation		655	853
Capital contributions		487	383
Holding account drawdowns		13	192
Net Cash provided by State Government		1,155	1,428
Utilised as follows:			
CASH FLOWS FROM OPERATING ACTIVITIES			
Payments			
Payments from trust fund		(75,096)	(101,861)
Employee costs		(5,030)	(4,437)
Supplies and services		(3,977)	(3,600)
Accommodation		(1,802)	(1,891)
Recoup to Department of Culture and the Arts		0	(143)
GST payments on purchases		(184)	(182)
GST payments to taxation authority		(106)	(144)
Other payments		(184)	(169)
Receipts			
Receipts into trust fund		76,263	105,649
Sale of goods and services		2,660	2,569
User charges and fees		7,301	6,615
Grants and subsidies		347	398
Interest received		267	206
GST receipts on sales		271	246
GST receipts from taxation authority		48	35
Other receipts		281	74
Net cash provided by / (used in) operating activities	27(b)	1,059	3,365
CASH FLOWS FROM INVESTING ACTIVITIES			
Proceeds from sale of non-current physical assets		10	0
Purchase of non-current physical assets		(866)	(931)
Net cash provided by / (used in) investing activities		(856)	(931)
Net increase / (decrease) in cash held		1,358	3,862
Cash assets at the beginning of the financial year		7,116	3,254
CASH ASSETS AT THE END OF THE FINANCIAL YEAR	27(a)	8,474	7,116

The Statement of Cash Flows should be read in conjunction with the accompanying notes

PERTH THEATRE TRUST

Notes to the Financial Statements

for year ended 30 June 2005

1. Statement of Accounting Policies

The following accounting policies have been adopted in the preparation of the financial statements. Unless otherwise stated these policies are consistent with those adopted in the previous year.

General Statement

The financial statements constitute a general purpose financial report which has been prepared in accordance with Accounting Standards, Statements of Accounting Concepts and other authoritative pronouncements of the Australian Accounting Standards Board, and Urgent Issues Group (UIG) Consensus Views as applied by the Treasurer's Instructions. Several of these are modified by the Treasurer's Instructions to vary application, disclosure, format and wording. The Financial Administration and Audit Act and the Treasurer's Instructions are legislative provisions governing the preparation of financial statements and take precedence over Accounting Standards, Statement of Accounting Concepts and other authoritative pronouncements of the Australian Accounting Standards Board, and UIG Consensus Views. The modifications are intended to fulfil the requirements of general application to the public sector, together with the need for greater disclosure and also to satisfy accountability requirements.

If any such modification has a material or significant financial effect upon the reported results, details of that modification and, where practicable, the resulting financial effect, are disclosed in individual notes to these financial statements.

Basis of Accounting

The financial statements have been prepared on the accrual basis of accounting using the historical cost convention, except for certain assets and liabilities which, as noted, are measured at fair value.

(a) Service Appropriations

Service Appropriations are recognised as revenues in the period in which Perth Theatre Trust gains control of the appropriated funds. Perth Theatre Trust gains control of appropriated funds at the time those funds are deposited into the Perth Theatre Trust bank account or credited to the holding account held at the Department of Treasury and Finance.

(b) Contributed Equity

Under UIG 38 "Contributions by Owners Made to Wholly-Owned Public Sector Entities" transfers in the nature of equity contributions must be designated by the Government (owners) as contributions by owners (at the time of, or prior to transfer) before such transfers can be recognised as equity contributions in the financial statements. Capital contributions (appropriations) have been designated as contributions by owners and have been credited directly to Contributed Equity in the Statement of Financial Position.

(c) Grants and Other Contributions Revenue

Grants, donations, gifts and other non-reciprocal contributions are recognised as revenue when Perth Theatre Trust obtains control over the assets comprising the contributions. Control is normally obtained upon their receipt.

Contributions are recognised at their fair value. Contributions of services are only recognised when a fair value can be reliably determined and the services would be purchased if not donated.

(d) Revenue Recognition

Revenue from the sale of goods and disposal of other assets and the rendering of services, is recognised when Perth Theatre Trust has passed control of the goods or other assets or delivery of the service to the customer.

(e) Acquisition of assets

The cost method of accounting is used for all acquisitions of assets. Cost is measured as the fair value of the assets given up or liabilities undertaken at the date of acquisition plus incidental costs directly attributable to the acquisition.

Assets acquired at no cost or for nominal consideration, are initially recognised at their fair value at the date of acquisition.

Assets costing less than \$1,000 are expensed in the year of acquisition (other than where they form part of a group of similar items which are significant in total).

(f) Depreciation of non-current assets

All non-current assets having a limited useful life are systematically depreciated over their useful lives, with the exception of works of art, in a manner which reflects the consumption of their future economic benefits.

Depreciation is calculated on the straight line basis, using rates which are reviewed annually. Expected useful lives for each class of depreciable asset are:

Buildings	66 years
Plant and equipment	10 to 15 years
Office equipment	10 years
Furniture and fittings	5 to 15 years
Computers	4 years
Air conditioning upgrades	25 years
Motor vehicles	4 ½ years
Leasehold improvements	4 to 10 years

(g) Revaluation of Land, Buildings and Infrastructure

Perth Theatre Trust has a policy of valuing land, buildings and infrastructure at fair value. The annual revaluations of Perth Theatre Trust's land and buildings, undertaken by the Valuer General's Office, are recognised in the financial statements.

(h) Leases

Perth Theatre Trust has operating lease arrangements for motor vehicles and buildings. The motor vehicles are leased through State Fleet of WA. The Playhouse is leased through Perth Diocesan Trustees and expires on 31 December 2008. BOCS Administration is leased through Investa Properties Ltd and expires on 30 April 2010. The Perth Concert Hall is leased through City of Perth and expires on 1 March 2009. The Subiaco Theatre Centre was leased through the City of Subiaco and expired on 31 December 2004. A new lease with the City will be operational once redevelopment works are completed at Subiaco Theatre Centre (approx. April 2006). The leases for Perth Concert Hall and Subiaco Theatre Centre are operated under peppercorn rent arrangements. Under the arrangements for these leases, the lessor effectively retains all of the risks and benefits incident to ownership of the items held under the ownership leases. Equal instalments of the lease payments are charged to the Statement of Financial Performance over the lease term as this is representative of the pattern of benefits to be derived from the leased property.

(i) Cash

For the purpose of the Statement of Cash Flows, cash includes cash assets and restricted cash assets. These include short-term deposits that are readily convertible to cash on hand and are subject to insignificant risk of changes in value.

(j) Inventories

Inventories of liquor and consumable catering supplies are valued at the lower of cost and net realisable value. Costs are assigned by the method most appropriate to each particular class of inventory on a first in first out basis.

(k) Receivables

Receivables are recognised at the amounts receivable as they are due for settlement no more than 30 days from the date of recognition.

Collectability of accounts receivable is reviewed on an ongoing basis. Debts which are known to be uncollectible are written off upon approval by the Board. A provision for doubtful debts is raised where some doubts as to collection exists

(l) Software

Significant software costs associated with the acquisition or development of the computer software are capitalised and depreciated on a straight line basis over the periods of the expected benefit, which is four (4) years.

(m) Web Site Costs

Costs in relation to web sites controlled by the Trust are charged as expenses in the period in which they are incurred unless they relate to the acquisition of the asset, in which case they are capitalised and amortised over the period of expected benefit. Generally, costs in relation to feasibility studies during the planning phase of a web site, and ongoing costs of maintenance during the operating phase are considered to be expenses. Costs incurred in building or enhancing a web site, to the extent that they represent probable future economic benefits controlled by the Trust that can be reliably measured, are capitalised as an asset and amortised over the period of the expected benefits which vary from three to five years.

(n) Payables

Payables, including accruals not yet billed, are recognised when Perth Theatre Trust becomes obliged to make future payments as a result of a purchase of assets or services. Payables are generally settled within 30 days.

(o) Employee Benefits

As all the staff of the Culture and Arts portfolio agencies, including Perth Theatre Trust, are staff of the Department for Culture and the Arts, the Perth Theatre Trust has no liabilities in relation to their employee benefits.

Annual leave for employees at Ogden IFC (Perth) Pty Ltd is recognised at reporting date in respect to employees services up to that date and is measured at the nominal amounts expected to be paid when liabilities are settled.

(p) Superannuation

The liabilities for superannuation charges under the Gold State Superannuation Scheme and West State Superannuation Scheme are extinguished by payment of employer contributions to the GESB.

As all the staff of the Culture and Arts portfolio agencies, including Perth Theatre Trust, are staff of the Department for Culture and the Arts, the Perth Theatre Trust has no liabilities in relation to their superannuation, other than for superannuation payments incurred under the Superannuation and Family Benefits Act pension scheme.

Superannuation costs incurred under the venue management contract have been included in the Statement of Financial Performance.

Employee benefit on-costs

Employee benefit on-costs, including payroll tax, are recognised and included in employee benefit liabilities and costs when the employee benefits to which they relate are recognised as liabilities and expenses.

(q) Accrued Salaries

Accrued salaries represent the amount due to staff but unpaid at the end of the financial year, as the end of the last pay period for that financial year does not coincide with the end of the financial year. Perth Theatre Trust considers the carrying amount approximates net fair value.

(r) Resources received free of charge

Resources received free of charge or for nominal value, which can be reliably measured, are recognised as revenues and as assets or expenses as appropriate at fair value.

(s) Comparative Figures

Comparative figures have been reclassified so as to be comparable with the figures presented in the current financial year.

(t) Rounding

Amounts in the financial statements have been rounded to the nearest thousand dollars, or in certain cases, to the nearest dollar.

2. Department of Culture and the Arts

The Department encompasses Perth Theatre Trust and other agencies in the Culture and Arts portfolio. The Department receives an appropriation for salary costs, superannuation and capital user charge. These resources, provided to the Board, but paid for by the Department, have been treated as "Resources received free of charge" in the Statement of Financial Performance under the item "Revenues from State Government".

3. Venue Management Contract

The 2004/05 financial year represents the sixth full year of operation of the venue management contract with Ogden IFC (Perth) Pty Ltd. In February 1999, Perth Theatre Trust entered into a five year contract with Ogden IFC (Perth) Pty Ltd for the provision of venue management services for His Majesty's Theatre, Perth Concert Hall, The Playhouse and Subiaco Theatre Centre. In 2004 the venue management contract was renewed for a further five years.

	2005 \$ 000	2004 \$ 000
4. Employee expenses		
Salaries and wages	6,263	5,861
Superannuation	599	528
Other related expenses	499	496
	<u>7,361</u>	<u>6,885</u>
5. Supplies and Services		
Communications	474	381
Consultants and contractors	156	129
Consumables	213	204
Advertising and promotion	157	109
Management fees	360	349
Programming	426	307
Minor equipment purchases	127	150
Insurance	212	265
Lease / hire	275	311
Plant and equipment maintenance	151	144
Printing	157	129
Licences	71	75
Bank and credit card charges	61	68
Legal fees	44	19
Other	315	200
	<u>3,199</u>	<u>2,840</u>
6. Depreciation expense		
Buildings	255	256
Leasehold improvements	207	149
Computer, plant and equipment	380	365
Furniture and fittings	68	68
Motor Vehicles	4	3
	<u>914</u>	<u>841</u>
7. Accommodation expenses		
Rent	279	259
Electricity and gas	495	475
Water	141	134
Building maintenance	541	688
Cleaning	148	151
Security	117	116
Other	81	68
	<u>1,802</u>	<u>1,891</u>
8. Capital user charge		
	2,427	2,195

A capital user charge rate of 8% has been set by the Government for 2004/05 and represents the opportunity cost of capital invested in the net assets of Perth Theatre Trust used in the provision of services. The charge is calculated on the net assets adjusted to take account of exempt assets. Payments are made to the Department of Treasury and Finance on a quarterly basis.

	2005 \$ 000	2004 \$ 000
9. Other expenses from ordinary activities		
Sponsorship	67	35
Doubtful debts expense	8	17
Other	111	136
	<u>186</u>	<u>188</u>
10. User charges and fees		
Venue hire and related charges	3,892	3,676
BOCS Ticketing Fees	3,238	2,699
Other	172	199
	<u>7,302</u>	<u>6,574</u>
11. Trading Profit		
Sales	2,660	2,569
Cost of Sales:		
Opening inventory	(69)	(61)
Purchases	(804)	(753)
	<u>(873)</u>	<u>(814)</u>
Closing inventory	76	69
Cost of Goods Sold	<u>(797)</u>	<u>(745)</u>
Trading Profit	<u>1,863</u>	<u>1,824</u>
12. Grants and subsidies		
Ogden grants and sponsorship	105	108
His Majesty Theatre Foundation sponsorship	242	290
	<u>347</u>	<u>398</u>
13. Other revenues from ordinary activities		
Recoup of previous years expenditure	179	0
Donations	5	21
Workers compensation rebates	0	0
Other	99	54
	<u>283</u>	<u>75</u>
14. Net gain / (loss) on disposal of non-current assets		
<u>Gain on Disposal of Non-Current Assets</u>		
Motor Vehicles	10	0
<u>Loss on Disposal of Non-Current Assets</u>		
Computer, plant and equipment	(10)	(7)
Furniture and fittings	0	(4)
	<u>0</u>	<u>(11)</u>

	2005 \$ 000	2004 \$ 000
15. Revenues from State Government		
Appropriation revenue received during the year:		
Service appropriations (I)	1,612	1,797
	<u>1,612</u>	<u>1,797</u>
Resources received free of charge (II)		
Determined on the basis of the following actuals provided by Department of Culture and the Arts:		
(i) Payroll expenditure	2,324	2,158
(ii) Capital User Charge	2,427	2,195
	<u>4,751</u>	<u>4,353</u>
Determined on the basis of the following estimates provided by agencies:		
(iii) State Solicitor's Office	1	0
	<u>1</u>	<u>0</u>
	<u>6,364</u>	<u>6,150</u>
(I) Service appropriations are accrual amounts reflecting the full cost of services delivered. The appropriation revenue comprises a cash component and a receivable (asset). The receivable (holding account) comprises the depreciation expense for the year and any agreed increase in leave liability during the year.		
(II) Where assets or services have been received free of charge or for nominal consideration, Perth Theatre Trust recognises revenues equivalent to the fair value of the assets and/or the fair value of those services that can be reliably determined and which would have been purchases if not donated, and those fair values shall be recognised as assets or expenses, as applicable.		

16. Restricted cash / Funds held in trust

Restricted cash

Perth Theatre Trust bookings account	2,610	3,549
Short term deposits	4,022	1,881
EFTPOS Clearing Account	20	60
Cash At Bank	81	45
Robert Finlay Trust Account	13	13
	<u>6,746</u>	<u>5,548</u>

Funds held in trust

Perth Theatre Trust bookings account	2,203	3,254
Short term deposits	4,022	1,881
EFTPOS Clearing Account	20	60
Cash At Bank	81	45
Robert Finlay Trust Account	13	13
	<u>6,339</u>	<u>5,253</u>

The balance of Restricted cash comprises ticket sales held in trust pending the presentation of events and performances. It also includes His Majesty Theatre Foundation funds.

17. Inventories

Current

Inventories held for resale:

- Liquor and consumable catering supplies	76	69
	<u>76</u>	<u>69</u>

	2005 \$ 000	2004 \$ 000
18. Receivables		
Trade debtors	655	398
Provision for doubtful debts	(8)	0
	<u>647</u>	<u>398</u>
19. Amounts receivable for services		
Current	239	13
Non-current	<u>2,289</u>	<u>1,571</u>
	<u>2,528</u>	<u>1,584</u>
This asset represents the non-cash component of service appropriations. It is restricted in that it can only be used for asset replacement or payment of leave liability.		
20. Other assets		
Prepayments	258	424
Accrued income	<u>0</u>	<u>34</u>
	<u>258</u>	<u>458</u>
21. Property, plant, equipment and vehicles		
Land at fair value	<u>7,040</u>	<u>6,300</u>
	<u>7,040</u>	<u>6,300</u>
Buildings at fair value	15,522	14,664
Accumulated depreciation	(116)	(73)
	<u>15,406</u>	<u>14,591</u>
Leasehold improvements at cost	3,681	3,650
Accumulated depreciation	(866)	(659)
	<u>2,815</u>	<u>2,991</u>
Computer, plant and equipment at cost	4,950	4,723
Accumulated depreciation	(3,023)	(2,680)
	<u>1,927</u>	<u>2,043</u>
Furniture and fittings at cost	1,969	1,501
Accumulated depreciation	(1,130)	(1,058)
	<u>839</u>	<u>443</u>
Motor Vehicles at cost	25	29
Accumulated depreciation	(4)	(29)
	<u>21</u>	<u>0</u>
Total of property, plant, equipment and vehicles	<u>28,048</u>	<u>26,368</u>

Land and Buildings

His Majesty's Theatre, a heritage listed building, is the only property to which Perth Theatre Trust holds title. A caveat no. D267573 is also registered over the property. This building is valued at "depreciated replacement cost".

The valuation of land and buildings was performed in June 2005 in accordance with an independent valuation by the Valuer General's Office. Fair value has been determined on the basis of current use value (land) and depreciated replacement cost (buildings). The valuation was made in accordance with a regular policy of annual revaluation.

Reconciliations

Reconciliations of the carrying amounts of property, plant, equipment and vehicles at the beginning and end of the current financial year are set out below.

	Land	Buildings	Leasehold improv.	Computer, plant and equipment	Furniture and fittings	Motor vehicles	Total
	\$000	\$000	\$000	\$000	\$000	\$000	\$000
2005							
Carrying amount at start of year	6,300	14,591	2,991	2,043	443	0	26,368
Additions		75	31	278	460	25	869
Disposals				(10)	0	0	(10)
Revaluation increments / (decrements)	740	995					1,735
Transfers				(4)	4		0
Depreciation		(255)	(207)	(380)	(68)	(4)	(914)
Carrying amount at end of year	7,040	15,406	2,815	1,927	839	21	28,048

	2005 \$ 000	2004 \$ 000
22. Works of Art		
At cost	6	6
	<u>6</u>	<u>6</u>
23. Payables		
Trade payables	1,172	973
GST payable	55	77
	<u>1,227</u>	<u>1,050</u>
24. Provisions		
Accrued annual leave (relating to employees of Ogden IFC (Perth) Pty Ltd.	107	109
	<u>107</u>	<u>109</u>
25. Other liabilities		
Accrued expenses	157	139
	<u>157</u>	<u>139</u>
26. Equity		
<u>Contributed equity</u>		
Opening balance	1,383	1,000
Capital contributions (I)	487	383
Closing balance	<u>1,870</u>	<u>1,383</u>

(I) Capital Contributions have been designated as contributions by owners and are credited directly to equity in Statement of Financial Position.

	2005	2004
	\$ 000	\$ 000
<u>Reserves</u>		
Asset revaluation reserve (II)		
Opening balance	2,204	1,938
Net revaluation increments:		
Land	740	150
Buildings	995	116
Closing balance	<u>3,939</u>	<u>2,204</u>

(II) The asset revaluation reserve is used to record increments and decrements on the revaluation of non-current assets, as described in accounting policy note 1(g).

<u>Accumulated surplus</u>		
Opening balance	25,861	25,481
Change in net assets	537	380
Closing balance	<u>26,398</u>	<u>25,861</u>

27. Notes to Statement of Cash Flows

(a) Reconciliation of cash

Cash at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the related items in the Statement of Financial Position as follows:

Cash assets	1,728	1,568
Restricted cash assets	6,746	5,548
	<u>8,474</u>	<u>7,116</u>

(b) Reconciliation of net cost of services to net cash flows provided by / (used in) operating activities

Net cost of services	(5,827)	(5,770)
Non cash items		
Depreciation expense	914	841
Doubtful debts expense	8	0
Net (gain) / loss on sale of property, plant and equipment	0	11
Resources received free of charge	4,752	4,353
Adjustment for other non-cash items	1	(1)
(Increase) / decrease in assets:		
Inventories	(7)	(8)
Current receivables (I)	(257)	(67)
Other assets	200	(230)
Increase / (decrease) in liabilities		
Current payables (I)	199	361
Capital amount included in payables	(4)	156
Funds held in trust	1,086	3,772
Provisions	(2)	15
Other liabilities	18	20
Change in GST in receivables / payables (I)	(22)	(88)
Net cash provided by / (used in) operating activities	<u>1,059</u>	<u>3,365</u>

(I) This reverses out the GST in accounts receivable and payable.

	2005 \$ 000	2004 \$ 000
28. Commitments for expenditure		
(a) Capital expenditure commitments		
Capital expenditure commitments, being contracted capital expenditure additional to the amounts reported in the financial statements, are payable as follows:		
Within 1 year	309	173
	<u>309</u>	<u>173</u>
(b) Lease commitments		
Commitments in relation to leases contracted for at the reporting date but not recognised as liabilities, are payable as follows:		
Within 1 year	205	175
Later than 1 year and not later than 5 years	837	907
Later than 5 years	0	135
	<u>1,042</u>	<u>1,217</u>
Representing:		
Non-cancellable operating leases	1,042	1,217
	<u>1,042</u>	<u>1,217</u>

29. Events occurring after Reporting Date

Perth Theatre Trust has no subsequent events (other than those whose financial effects have already been brought to account) to report.

30. Explanatory Statement

(i) Significant variations between estimates and actual results for the financial year

Details and reasons for significant variations between estimates and actual results are detailed below. Significant variations are considered to be those greater than 10% or \$100,000.

	2005 Actual \$ 000	2005 Estimates \$ 000	Variance \$ 000
Employee expenses	7,361	6,370	991
Supplies and services	3,199	3,585	(386)
Accommodation expenses	1,802	1,614	188
Capital user charge	2,427	2,244	183
Cost of sales	797	589	208
Other expenses from ordinary activities	186	25	161
User charges and fees	7,302	5,907	1,395
Sales	2,660	1,992	668
Interest revenue	267	125	142
Other revenues from ordinary activities	283	67	216

Employee expenses

The variance is due to the increase in casual staff as a result of greater activity taking place at the venues than originally estimated.

Supplies and services

The variance is due to a change in classification of Electricity and gas expenses from "Supplies and services" to "Accommodation expenses"

Accommodation expenses

The variance is due to a change in classification of Electricity and gas expenses from "Supplies and services" to "Accommodation expenses" and estimated building maintenance expenditure being capitalised during the year.

Capital User Charge

The increase is a result of a change in the net asset base.

Cost of sales

The budget estimate anticipated a reduction in gross revenue due to the opening of the Perth Convention and Exhibition Centre. The actual effect of the Centre opening was less than anticipated.

Other expenses from ordinary activities

The increase is due to Sponsorship at His Majesty Theatre Foundation not included in the estimates and Recoup of Direct Costs (this is offset by revenue) classified under "Supplies and services" instead of "Other expenses from ordinary activities".

Sales

The budget estimate anticipated a reduction in gross revenue due to the opening of the Perth Convention and Exhibition Centre. The actual effect of the Centre opening was less than anticipated.

User charges and fees

The increase is a result of greater activity taking place at the venues than originally estimated.

Interest revenue

The delay in strategic maintenance and capital works expenditure resulted in more funds on hand than forecast. An increase in interest rates also contributed to this increase.

Other revenue from ordinary activities

The variance is due to assets incorrectly expensed in the previous financial year and capitalised in 2005.

(ii) Significant variations between actual revenues and expenditure for the financial year and revenues and expenditures for the immediately preceding financial year

In the interest of concise reporting, variations between this year and last year that have already been explained in part (i) have not been repeated in this section.

Details and reasons for significant variations between actual results with the corresponding items of the preceding year are detailed below. Significant variations are considered to be those greater than 10% or \$100,000.

	2005	2004	Variance
	\$ 000	\$ 000	\$ 000
Employee expenses	7,361	6,885	476
Supplies and services	3,199	2,840	359
Capital user charge	2,427	1,891	536
User charges and fees	7,302	6,574	728
Other revenues from ordinary activities	283	75	208
Service appropriation	1,612	1,797	(185)
Resources received free of charge	4,752	4,353	399

Supplies and services

The increase is due to increased postage costs which were subsequently recovered from patrons and Programming costs due to the activities associated with the His Majesty's Theatre Centenary celebrations.

Service appropriation

The variance is due to increased salary appropriation which is included under "Resources received free of charge"

Resources received free of charge

The variance is due to increased salary appropriation.

31. Financial Instruments

(a) Interest Rate Risk Exposure

The following table details Perth Theatre Trust's exposure to interest rate risk as at the 30 June 2005.

	Weighted Average Effective Interest Rate	Variable Interest Rate	Fixed Interest Rate Maturity			Non - interest bearing	Total
			Less than 1 year	1 to 5 years	More than 5 years		
2005	%						
Financial Assets							
Cash assets	5.31%	1,728					1,728
Restricted cash assets		6,746					6,746
Receivables						647	647
			8,474	0	0	0	647
							9,121
Financial Liabilities							
Payables						1,227	1,227
Funds held in trust		6,339					6,339
Provisions						107	107
Other liabilities						157	157
			6,339	0	0	0	1,491
							7,830
2004							
Financial Assets	5.08%	7,116	0	0	0	398	7,514
Financial Liabilities		5,253	0	0	0	1,298	6,551

(b) Credit Risk Exposure

The carrying amount of financial assets recorded in the financial statements, net of any provisions for losses represents Perth Theatre Trust's maximum exposure to credit risk without taking account of the value of any collateral or other security obtained.

(c) Net Fair Values

The carrying amount of financial assets and financial liabilities recorded in the financial statements are not materially different from their net fair values, determined in accordance with the accounting policies disclosed in note 1 to the financial statements.

	2005	2004
	\$ 000	\$ 000

32. Remuneration of Members of the Accountable Authority and Senior Officers

Remuneration of Trustees of Perth Theatre Trust

The number of members of Perth Theatre Trust, whose total of fees, salaries, superannuation and other benefits for the financial year, fall within the following bands are:

	2005	2004
0 - \$10,000	7	7

The total remuneration for all trustees of Perth Theatre Trust is: 31 17

The superannuation included here represents the superannuation expense incurred by Perth Theatre Trust in respect of members of Perth Theatre Trust.

No members of Perth Theatre Trust are members of the Pension Scheme.

Remuneration of Senior Officers

The number of Senior Officers, other than senior officers reported as Trustees of Perth Theatre Trust, whose total of fees, salaries, superannuation and other benefits received, or due and receivable, for the financial year, fall within the following bands are:

	2005	2004
\$80,001 - \$90,000	1	0
\$120,001 - \$130,000	0	1

The total remuneration of senior officers was: 87 121

From February 2005 the Department of Culture and the Arts provided senior officer support to Perth Theatre Trust.

The superannuation included here represents the superannuation expense incurred by Perth Theatre Trust in respect of Senior Officers other than senior officers reported as trustees of Perth Theatre Trust.

No senior officers are members of the Pension Scheme.

33. Remuneration of Auditor

Remuneration of the Auditor General for the financial year is as follows:

Auditing the accounts, financial statements and performance indicators	24	22
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The Office of the Auditor General commenced charging a fee for auditing services from 2003/04. The payment of the fee is due in the year after the audit has been conducted, therefore the remuneration indicated in this note refers to the fee for auditing the 2003/04 financial statements. It is exclusive of GST. Prior to 2003/04, the notional fee for auditing services was included as Resources Received Free of Charge.

34. Related Bodies

At the reporting date, Perth Theatre Trust had no related bodies as defined by Treasurer's Instruction 951.

35. Affiliated Bodies

At the reporting date, Perth Theatre Trust had no affiliated bodies as defined by Treasurer's Instruction 951.

	2005	2004
	\$ 000	\$ 000

36. Trust Accounts

Perth Theatre Trust Bookings Account

The purpose of the trust account is to hold money on behalf of promoters and other parties in relation to the staging of events and shows, pending due and proper performance of contractual obligations.

Opening balance	3,549	874
Receipts	59,989	80,539
Payments	(60,928)	(77,864)
Closing balance	<u>2,610</u>	<u>3,549</u>

37. Supplementary Information

Write-Offs

Public property written off by the Minister during the financial year	<u>0</u>	<u>17</u>
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Losses Through Theft, Defaults and Other Causes

There were no losses through theft, defaults and other causes made during the financial year.

38. Service Information

The Perth Theatre Trust operates under the one service called Venue Management Services and the service information is provided in the Statement of Financial Performance

39. Impact of Adopting Australian Equivalents to International Financial Reporting Standards

Australia is adopting Australian equivalents to International Financial Reporting Standards (AIFRS) for reporting periods beginning on or after 1 January 2005. Perth Theatre Trust will adopt these Standards for the first time for the year ended 30 June 2006.

AASB 1047 'Disclosing the Impacts of Adopting Australian Equivalents to International Financial Reporting Standards' requires disclosure of any known or reliably estimable information about the impacts on the financial statements had they been prepared using AIFRS's.

The information provided below discloses the main areas impacted due to the effects of adopting AIFRS. Management have determined the quantitative impacts using their best estimates available at the time preparing the 30 June 2005 financial statements. These amounts may change in circumstances where the accounting standards and/or interpretations applicable to the first AIFRS financial statements are amended or revised.

(a) Reconciliation of total equity as presented under previous AGAAP to that under AIFRS:

	30-Jun-05	01-Jul-04
	\$ 000	\$ 000
Total equity under previous AGAAP	32,207	29,448
Adjustment on transition to IFRS arising from changes to:		
Property, plant, equipment and vehicles (I)	(98)	(129)
Intangible assets (I)	98	129
Total equity under IFRS	<u>32,207</u>	<u>29,448</u>

The adjustments are explained as follows:

(I) AASB 101 requires Intangible assets to be presented on the face of the balance sheet. Intangible assets are currently included in Property, plant, equipment and vehicles in the Statement of Financial Position.

(b) Reconciliation of surplus / (deficit) for the period as presented under previous AGAAP to that under AIFRS:

No material impact expected on surplus / (deficit)

(c) Statement of Cash Flows

No material impacts are expected from adopting AIFRS with respect to the Statement of Cash Flows.