

LOCAL PROJECTS, LOCAL JOBS PROGRAM — DEPARTMENT OF CULTURE AND THE ARTS —
REPORTING AND ACQUITTAL PROCESS

1286. Hon Tjorn Sibma to the Leader of the House representing the Minister for Culture and the Arts:

I refer to Local Projects, Local Jobs (LPLJ) programs funded by the Department of Culture and the Arts (now Cultural Industries) budget since March 2017, and I ask:

- (a) which reporting and acquittal process did the department apply to the administration of these LPLJ programs;
- (b) with respect to (a), was this process consistently applied to all LPLJ programs funded through the department;
- (c) how did the department's reporting and acquittal process in respect of these LPLJ programs differ from processes the department typically applies to the administration of the other grant schemes it controls; and
- (d) are each of the LPLJ programs funded by the department consistent with the evaluation criteria and strategic objectives of the department pursued via its other grant programs?

Hon Sue Ellery replied:

- (a) Standard Departmental reporting and acquittal processes, requiring completion of an acquittal proforma, certified by the authorised signatory for the grantee, applied to the LPLJ grants process.
- (b) Yes.
- (c) The processes do not differ from other project grants processes managed by the Department.
- (d) As has been canvassed before, these are election commitments that are being delivered via established grant processes.