

LOCAL PROJECTS, LOCAL JOBS PROGRAM — RECIPIENT ORGANISATIONS —
 ACQUITTAL PROCESS

1272. Hon Tjorn Sibma to the Leader of the House representing the Minister for Culture and the Arts:
- (1) I seek details concerning the acquittal process, including the information provided by recipient organisations regarding the funding they received via that portion of the Local Projects Local Jobs (LPLJ) scheme administered by the department, in particular I ask:
- (a) was there a standard form provided to all recipient organisations to acquit the LPLJ revenue they received against their expenditure;
 - (b) what standard documents were each recipient organisation obliged to provide the department prior to/after LPLJ funds were released;
 - (c) by when was this information required by the department;
 - (d) did the department undertake any audits to confirm the accuracy of acquittal documentation submitted by recipient organisations;
 - (e) did any organisation's project expenditure deviate from the purpose for which the grant was provided, or from the amount provided by the department by an amount of five percent or more (in either direction);
 - (f) if yes to (e), what are the details; and
 - (g) whenever there was concerns arising from the acquittal information submitted by a recipient, how were concerns followed up, and what was the outcome?
- (2) Will the Minister please identify the project, recipient organisation and associated funding for acquittals that are/were:
- (a) thirty to forty four days overdue;
 - (b) forty five to fifty nine days overdue;
 - (c) sixty to eighty nine days overdue; and
 - (d) over ninety days overdue?
- (3) Are any acquittals presently outstanding and, if so, which project and organisation is involved?

Hon Sue Ellery replied:

- (1) (a) Yes.
- (b) All recipients were obligated to provide a standard project outline, relevant support material and financial information prior to funds being released. An acquittal report and a statement of income and expenditure certified by the organisation's authorised signatory, will be required to be completed to acquit the grant funds.
- (c) The standard project outline form was required to be submitted prior to release of the funds. The standard acquittal form was required to be submitted within 13 weeks of the project end date.
- (d) All grants are subject to audit by the Office of the Auditor General.
- (e) Yes.
- (f)

<i>Heritage FM Inc</i> was awarded funding the installation of reverse cycle air conditioning at its studio premises at 33 Mills Road.	<i>Heritage FM Inc</i> amended its application to seek support for the installation of a PV solar system to reduce its operational costs.
<i>Western Australian Youth Jazz Orchestra</i> was awarded funding to refurbish the interior of the Maylands Town Hall so that the orchestra can offer live public performances from this venue. The application included the installation of solar panels.	<i>Western Australian Youth Jazz Orchestra</i> sought to redirect some of the funding to include the purchase of studio equipment.

- (g) No concerns have been raised.
- (2) (a)–(d) Not applicable.
- (3) No.