

DIVISION 43: PLANNING —

[Supplementary Information No B11.]

Question: Mr M. McGowan asked the minister for clarification of Mr Prattley's comments that there has been a 20 per cent decline in final approvals, what that equated to in actual numbers, over what time frame and the reasons for it.

Answer: During the 2008 calendar year, the Western Australian Planning Commission (WAPC) granted final approval to 14,793 residential lots across Western Australia. In calendar 2009, the equivalent statistic was 11,849 residential lots, representing a fall of 20 per cent between the two years.

Number of residential lots granted Final Approval by the WAPC			
	2008 No. of lots	2009 No. of lots	Change between 2008 and 2009 (%)
Perth Metropolitan Region	11,694	9,333	-20%
Regional WA	3,099	2,516	-19%
Western Australia	14,793	11,849	-20%

Final approval is the WAPC endorsement of the proponent's submitted deposited plan or strata/survey strata plan describing the completed subdivision constructed in accordance with the conditions set down in the conditional approval.

Variation in final approval statistics arises from proponents choosing not to proceed with the subdivision in the specified four year period in accordance with the conditions of the conditional approval; either at all, only in part, or via another conditional approval incorporating a new plan for the subject land.

In a detailed survey of 146 land developers undertaken the Department of Planning in late 2009/early 2010, developers identified market uncertainty, slow sales and lack of development finance (debt) or funding (equity) as key reasons for not proceeding with subdivision development and seeking final approval.

[Supplementary Information No B12.]

Question: Mr J.N. Hyde asked the Minister which public art was being chosen for the Perth Cultural Centre and who had chosen it.

Answer: All public art work in the Perth Cultural Centre will be chosen in conjunction with key stakeholders including DCA and Director of Art Gallery WA, Stefano Carboni.

The Art Gallery of WA was involved in both the selection process and, the positioning of the recently acquired sculpture by Western Australian artist Stuart Green, which is located in the Perth Cultural Centre.

[Supplementary Information No B13.]

Question: Mr C.J. Tallentire asked the minister for information about the proximity of various R codes, namely, R30, R40 and R60 to transport systems and facilities through integrated land and tracking systems.

Answer: R20 is the most prevalent form of density coding that allows a level of 2-lot subdivision of the standard quarter acre (approx 1,000 square metre) lot, and is chosen as the reference R-Code when examining issues relating to amenity and access to transport.

There are a variety of R-Code categories – 55 different categories counted within the 400m proximity measure to a transport system. These numerous R-Code categories include split codes (e.g. R25/R30), and make it impractical to compile a comprehensive list measuring the performance of all these codes in relation to the transport system.

In relation to R30, R40 and R60 the estimated 2009/10 performance in relation to the transport system is as follows:

R Code	2009-10 Estimated Actual
Proportion of zoned land in the metropolitan area that is 400 metres from major transport systems	
R30	4.82%
R40	6.27%

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Mr Mark McGowan; Mr John Hyde; Mr Chris Tallentire

	R60	0.97%
Proportion of zoned land in the metropolitan area that is 1 km from major transport systems		
	R30	5.21%
	R40	5.73%
	R60	0.77%