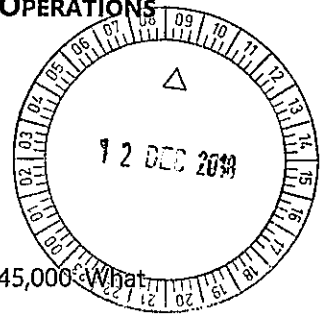


LEGISLATIVE COUNCIL STANDING COMMITTEE ON ESTIMATES AND FINANCIAL OPERATIONS

2017-2018 ANNUAL REPORT HEARING - ADDITIONAL QUESTION



Art Gallery of Western Australia
Hon Colin Tincknell asked:

1) I note on page 93 the substantial increase in Performance Fees from \$64,000 to \$145,000. What accounts for this variance?

Answer. In 2018, there were increased performers' fees relating to public programs for the major exhibition A Window on Italy – The Corsini Collection and externally funded artists commissions for the Desert River Sea project.

2) I note on page 69 the increase in cash equivalents from \$224,000 in 2017 to \$1,500,000 in 2018. What accounts for this variance?

Answer: Increase is due mainly to funds received in advance for the Gallery's flooring upgrade and grants for 2019 exhibitions and programs, refer to notes 31 Payables and 33 Other Liabilities of the financial statements

3) How are Board Members selected?

Answer: Section 6(1) of the Art Gallery Act 1959 (the Act) constitutes The Board of the Art Gallery of Western Australia (the Board) to consist of eight members. seven of whom, including the chairman and vice chairman, are appointed by the Governor, and the eighth being the Director of the Department of Local Government, Sport and Cultural Industries (DLGSC).

4) Given the Art Gallery's substantial indigenous collection, how many indigenous persons are employed at the Art Gallery?

Answer: 1 staff member plus 1 intern employed by PSC

Initialed by _____

A handwritten signature in black ink, appearing to be 'C. Tincknell', written over a dashed line.